

Pamelina & Lipe Guitars Support the Arts and Sciences

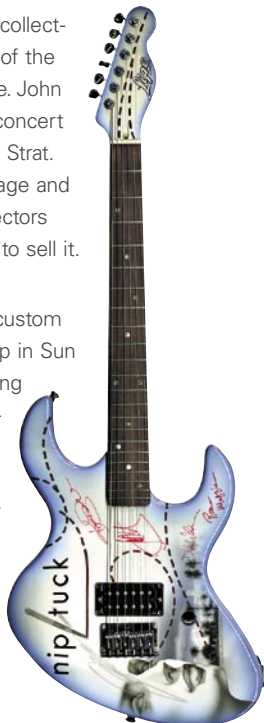
Pamelina, world-renowned as rock and roll royalty's "it girl" for guitar art, has partnered with master guitar builder Michael Lipe to become Hollywood's new "it girl" as well. Pamelina recently created painted art guitars featuring hot hit TV shows, *24* and *Nip/Tuck*, for an upcoming Academy of Television Arts & Sciences Foundation charity event.

The *24* guitar was signed by lead actor Keifer Sutherland and the *Nip/Tuck* guitar was signed by the show's cast; both will be auctioned off at a future event supporting the Academy of Television Arts & Sciences Foundation. The foundation exists to develop and sponsor educational and archival programs, and the two guitars were both on display at the NAMM show in Anaheim, CA.

Pamelina, whose guitar artwork is highly collectible and keeps increasing in value, is one of the most sought-after guitar artists worldwide. John Mayer recently was seen on a televised concert playing Pamelina's Jimi Hendrix Monterey Strat. Her Bettie Page guitar, autographed by Page and launched at Comic-Con in 2005, has collectors queuing up, although Pamelina is reluctant to sell it.

Mike Lipe has been building handmade, custom electric guitars and basses in a small shop in Sun Valley, California for over 28 years. Spending many of those years in various other custom shops, six years ago, Lipe decided to build under his own name. Models range from jazz-style guitars, to solidbody rock, country, or blues guitars, and are available in a variety of simple to exotic hardwoods.

You can check out these special guitars at pamelina.com



In Memoriam: Ken Fischer

by Jeff Bober

On Dec 23, 2006 we lost a veteran member of our technical community, Ken Fischer, the man behind Trainwreck Amps. A great soul whose knowledge and experience I can only hope to one day approach. He was one of the granddaddies of tone. I've been in this business over twenty years and he was already well established before I ever got started. Having spoken with him only a handful of times during my career, be it in person or on the phone, he was always helpful and congenial, despite any health issue that may have been plaguing him on that particular day (of which there were many). I considered him a friend and he will be missed.

He is survived by his mother of 85 years, who he lived with and supported. His passing, I'm sure, will cause her extreme financial hardship, so a fund has been set up in her name (details below).

Ken, thank you for being here and for gracing us with your tones. You're now needed elsewhere. Rock on my Jersey brother!

Your friend,
Jeff Bober
Budda Amplification

Should you wish to contribute, you can do so using your Pay-Pal account at trainwreckamps@yahoo.com. (The confirmation will note payment to Mr. Hubert Synn. This is correct). You can also simply mail a check made to Esta Fischer and send it c/o:

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