



JET

Earlewood Guitar

style, not quite a single and not quite a double cut. Personally, I would characterize the body style as somewhat of a cool offspring of a Telecaster and a Les Paul. It has a flat top design with a slight curve to the upper and lower bouts. The Earlewood is definitely sportin' wood with a 5A quilted maple top stained to a "Golden Idol" color pallet. It's a very classy color that lies in the gold-bronze color sector.

The Earlewood features an African red mahogany body with a three-piece quartersawn flamed maple neck – the figuring in both the body and neck are certainly the pick of the litter. The top of the Earlewood is joined to a chambered body that creates less weight than a carved top, all without sacrificing the richness of the tone. It is a string-thru body concept with a gold Tone Pros Nashville-style bridge. Two Seymour Duncan Zebra humbuckers accompany a gold recessed master volume and tone control with a Strat-style five-way selector switch, also in gold.

A nice appointment on the Earlewood is the custom exotic wood pickup trim – as opposed to plastic rings that you commonly see. JET's unique input jack is recessed into an angled bevel on the rear

lower bout of the guitar and is pointed upward, allowing players to not have to hook the cable over their strap button.

The Earlewood features a 24-fret neck, with an ebony board on hard flamed maple. These neck woods are incredibly dense, which undoubtedly enhances the tone of the instrument. The 24 jumbo frets are topped off by a hand-slotted and shaped Graph Tech nut, three on a side Grover 18:1 gold tuners and a classy hand-carved exotic wood truss rod cover. The neck and headstock are meticulously bound in flamed maple and feature "dancing Yin Yang" mother of pearl inlays. The neck profile is a soft V to round – JET necks tend to be a bit thicker, but remain very solid and comfortable. The Earlewood also features a brass plate at the end of the fingerboard, allowing for the neck pick-up to be in the same position as a 22-fret guitar – a JET concept.

Throwing Down

I ran the Earlewood through a Mesa Dual Rectifier and a Marshall JCM 800 2205 50 watt two-channel head, with both running through a stock Marshall 4x12 cab with vintage 30s.

My first round of testing was with the JCM

BY TRENT SALTER

As the revolution of small boutique luthiers continues to evolve, Premier Guitar is honored to review the new Earlewood model from JET Guitars. A native builder hailing from Raleigh, NC, Jeffrey Terwilliger has been creating exquisite instruments for nearly a decade now. Here is what we discovered on the Earlewood model with this month's product review.

What a Body

At first glance, the JET Earlewood showcases an interesting and inviting body