



That evening I go out to dinner with Uwe and Trip Wamsley, who represents the Glockenklang bass amp sales and a great is a bassist. After dinner, we stop by a local high-end music store, Tone Merchants, to hear guitarist J.M.R. He is a fantastic talent that happens to also be doing some of the Eventide booth demos at the show. Unfortunately, we had to leave early and missed Guthrie Govan.


Saturday, day three, is by far the most crowded day. There are separate areas away from the booth that feature live music. There, I had the privilege of hearing greats like Willy Porter, Greg Koch, Nils Lofgrin, Jeff Kolman, Guthrie Govan, and many others throughout the day. I also

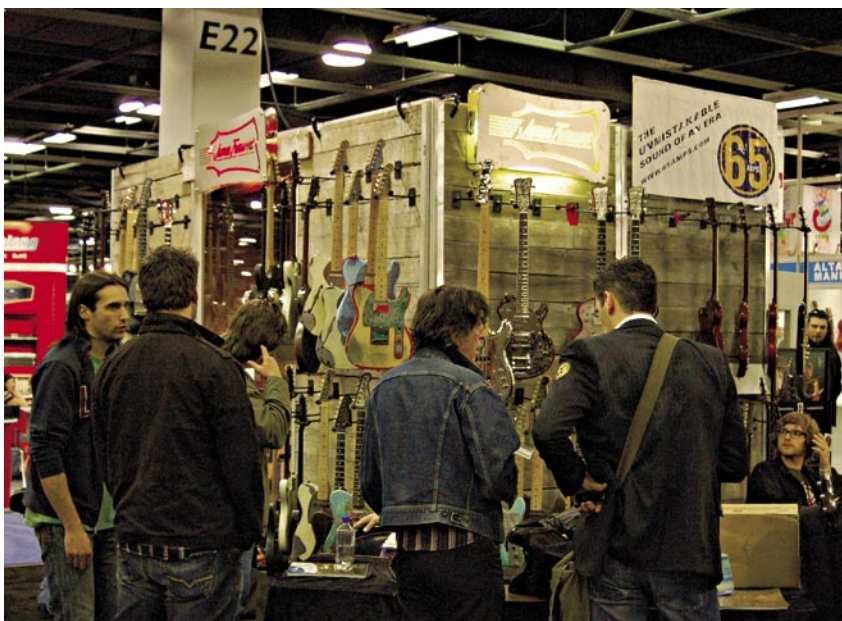
carve out a couple of hours to do my pro-audio perusing. I stop by Chandler Ltd. and see my buddy Wade Goeke. He shows me the new Germanium EQ and a few other goodies. Wade is an absolute genius and I love his products. For recording guitar and other tracks, Chandler gear is beyond great.

After the show it's off to a quick dinner and then back to Tone Merchants again to see some more live music. Tone Merchants has a store front with a lot of high-end gear and a stage with seating for live acts. Playing that night were Trip Wamsley, Christophe Godin, Ed Degenaro, and others. Some really kickin' music I might add. After that Nick and I head up to The Baked Potato to catch the 11:30 pm show of Mike Landau with The Jazz Ministry.

We get back to the hotel at 3:00 am to catch a little sleep. It's Sunday morning and it feels like I've been hit by a truck. Even though I am suffering from serious sleep deprivation, I don't really care because I am having so much fun.

Day four is known as "Tumbleweed Day," due to the fact that there are far less people roaming around. I do my final rounds, check out some more gear, say goodbye to my friends and depart the show. I head up to Van Nuys to visit Jim at Tyler Guitars. He shows me around and we yuck it up for about an hour, talking about Guitar Jam Daily and an upcoming interview that I will be doing with him – stay tuned for that! His shop is truly amazing and he produces some of the world's best electric guitars. If you have played one you know what I mean. After Jim's, I stop by an old friend's house to watch a little football and catch up. Then it's back to Anaheim for my final NAMM dinner with Nick. At dinner we meet some new friends from Pavel Musical Instruments. Really great people.

So, as I sit here on my return flight back to NYC I realize that I can't even begin to describe what an incredible experience NAMM 2007 is ... actually I think I just did! The gear and the eye-candy are wonderful, but the best parts are seeing all the live music and checking in with old friends. Even though I am a bit sad that the 2007 NAMM show is over, I am happy that the two seats next to me are not occupied. 



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