



**A** DGDGBD tuning

♩. = 80  
G

1

Gtr I

T	3	5	5	3	3	0	3	4	0	0
A	3	4	5	5	4	0	3	4	0	0
B	3	5	5	3	3	0	3	4	0	0

*sl.* H *sl.* *sl.* *sl.*

5

T	3	5	5	3	3	0	3	4	0	0
A	3	4	5	5	4	0	3	4	0	0
B	3	5	5	3	3	0	3	4	0	0

*sl.* H *sl.* *sl.* *sl.*

**C**

9

T	8	10	10	8	8	0	3	4	0	0
A	7	9	10	7	7	0	3	4	0	0
B	8	10	10	8	8	0	3	4	0	0

*sl.* H *sl.* *sl.* *sl.*

**G**

13

T	3	5	5	3	3	0	3	4	0	0
A	3	4	5	5	4	0	3	4	0	0
B	3	5	5	3	3	0	3	4	0	0

*sl.* H *sl.* *sl.* *sl.*

**D**

**C**

17

T	7	8	7	(7)	6	6	(5)	0	3	4	0	0
A	7	8	7	(7)	6	6	(5)	0	3	4	0	0
B	10	10	10	(10)	8	8	(8)	0	3	4	0	0

H H *sl.* H H *sl.*



1

The musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The tablature staff shows the corresponding fret numbers: 5, 6, 5, 3, 1, 3, 2, 0, 5, 0, 7, 7, 0, 3, 2, 3, 3, 2, 3, 0, 0, 0. Slide markings (sl.) are placed under the first, third, fourth, and sixth measures. The seventh measure contains a circled '7' above the fret number 7.