

BUGS' BLUES

A Rhythm 2 (0:24)

$\text{♩} = 100$
A

D7

1

Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	5	7	5	5	5	7	5	5
A	6	7	6	6	7	7	5	5
B	0	0	0	0	0	0	0	0

A

E

3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	5	7	5	5	5	5	4	5
A	6	7	6	6	6	6	4	5
B	0	0	0	0	7	6	7	6

A

C#7

F#m

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	5	7	5	5	6	6	2	2
A	6	7	6	6	4	4	2	2
B	0	0	0	0	4	6	4	4

B7

E

A

7

P.M. P.M. P.M. P.M. P.M. P.M.

T	4	4	0	0	2	2	2	
A	2	4	2	2	2	2	2	
B	2	2	2	2	0	0	0	

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B Rhythm 4 (1:03)

The musical score is divided into four systems, each with a guitar staff and a bass staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The guitar part includes slurs and accents (marked with 'x') over the strings. The bass part includes fret numbers and slurs. Chord diagrams are provided for each system.

System 1 (Measures 1-2): Chords: A, D7.
Guitar: Treble clef, F# key signature. Slurs and accents over strings.
Bass: Bass clef, F# key signature. Fret numbers: 1, 2, 2, 2, 5, 7, 7, 7. Slurs and accents.

System 2 (Measures 3-4): Chords: A, E.
Guitar: Treble clef, F# key signature. Slurs and accents over strings.
Bass: Bass clef, F# key signature. Fret numbers: 1, 2, 2, 2, 0, 0, 0, 0. Slurs and accents.

System 3 (Measures 5-6): Chords: A, C#7, F#m.
Guitar: Treble clef, F# key signature. Slurs and accents over strings.
Bass: Bass clef, F# key signature. Fret numbers: 1, 2, 2, 2, 3, 4, 4, 4. Slurs and accents.

System 4 (Measures 7-8): Chords: B7, E7, A.
Guitar: Treble clef, F# key signature. Slurs and accents over strings.
Bass: Bass clef, F# key signature. Fret numbers: 3, 4, 4, 4, 1, 2, 2, 2. Slurs and accents.