

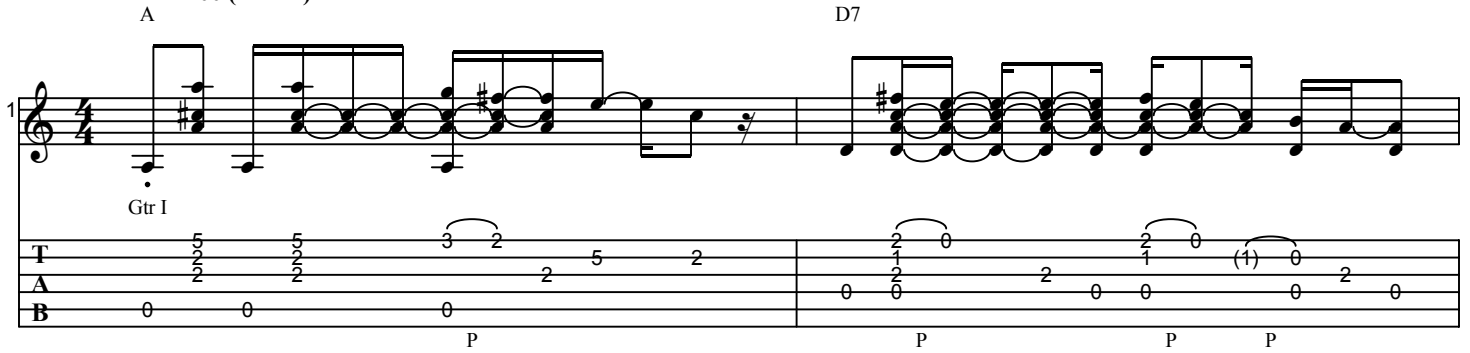
BUGS' BLUES

A Solo 1

$\text{♩} = 100$ (♩-♩)

1

A D7



Gr I

T 5 5 3 2 2 5 2 2 0 2 0 (1) 0 2 0

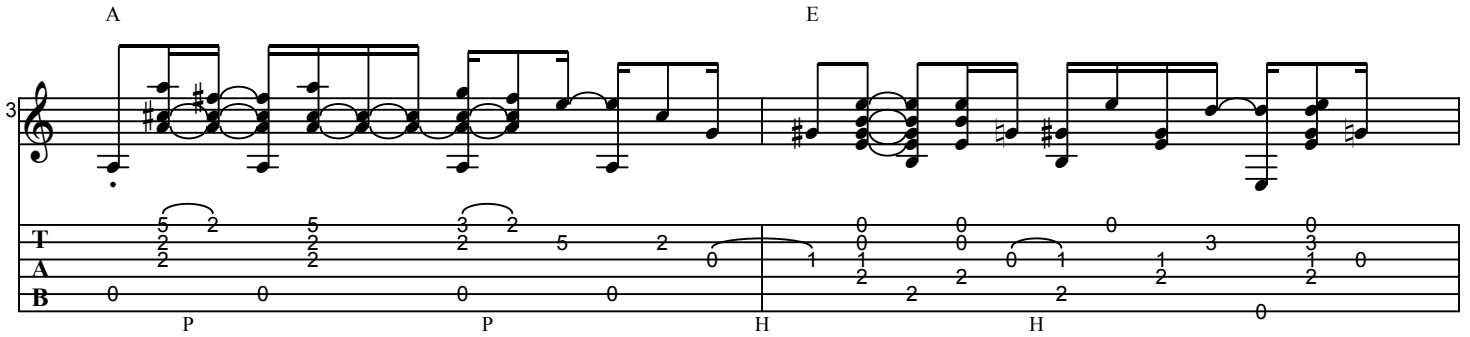
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P

3

A E



T 5 2 5 3 2 5 2 0 0 0 0 0 3 0

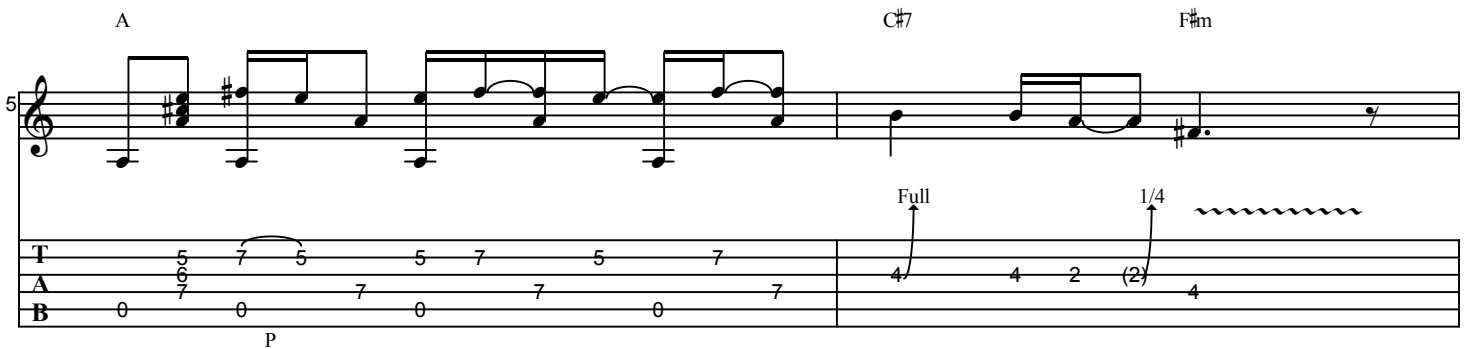
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P H H

5

A C#7 F#m



T 5 7 5 5 7 5 7 4 4 2 (2) 4

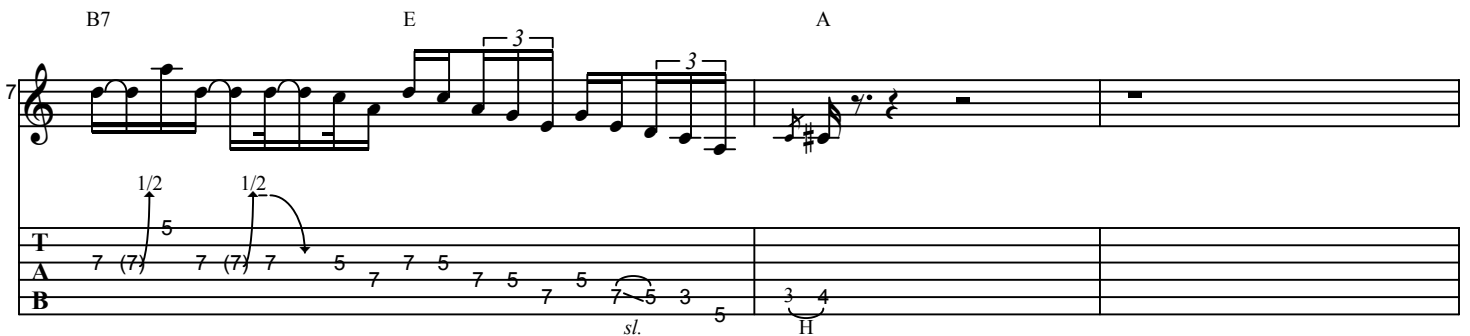
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P Full 1/4

7

B7 E A



T 7 5 7 5 7 5 7 5 7 5 3 5 3 4

A 7 (7) 7 (7) 7 5 7 7 5 7 5 7 5 3 5 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P sl. H

BUGS' BLUES

B Solo 2

Musical notation for Solo 2, measures 10-11. Chords: A, D7. Includes guitar tablature and a slide (*sl.*) instruction.

Musical notation for Solo 2, measures 12-13. Chords: A, E. Includes guitar tablature.

Musical notation for Solo 2, measures 14-15. Chords: A, C#7, F#m. Includes guitar tablature.

Musical notation for Solo 2, measures 16-17. Chords: B7, E7, A. Includes guitar tablature and a *p* (piano) instruction.

C Solo 3

Musical notation for Solo 3, measures 19-20. Chords: A, D7. Includes guitar tablature, *p* (piano) instructions, and *Full Full* markings.

BUGS' BLUES

21

A E

T
A
B

H H H

23

A C#7 F#m

T
A
B

sl. H

25

B7 E A

T
A
B

T *touch 3rd string at 16th fret P