

BUGS' BLUES

A Chorus 1

$\text{♩} = 100$ (♯ - ♯)

1

A D7

Gtr I

T

A

B

0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 4

P P P P P P P

3

A E

T

A

B

2 0 4 2 0 4 2 0 4 2 0 4 2 0 0 7 6 0 9 7 0 7 6 0 6 4 0 4 2

P P P P P P P

5

A C#7 F#m

T

A

B

5 0 5 0 0 5 0 0 5 0 0 5 0 2 3 4 2 4 2 4 (4)

sl. sl. sl. sl. sl. Full

7

B7 E A

T

A

B

5 4 4 4 2 4 4 4 2 4 4 2 4 2 4 2

P P Full Full Full Full Full Full

B Chorus 2

9

A

T

A

B

3 0 0 5 0 0 3 0 0 5 0 0 3 0 0 5 0 0 3 0 0 5 0 0

P P P P P P P

BUGS' BLUES

10 **D7**

T
A
B

11 **A**

T
A
B

12 **E**

T
A
B

A **C#7** **F#m**

13

T
A
B

sl. *sl.* *sl.*

Full Full

15 **B7** **E7** **A**

T
A
B

sl. *sl.* *sl.* **H** *sl.*

Full *let ring*

C Chorus 3

17 **A** **D7**

T
A
B

let ring

BUGS' BLUES

19

A E

let ring

T 0 0 0 0
A 6 7 6 7 6 7 6 0
B 5 4 0

2 1 0 (2) 4 2 4 5 3 5 6 4 6

sl. sl.

21

A C#7 F#m

let ring

T 0 0 0 0
A 6 7 7 0 7 6 0 7 7 0 7 6 0
B 7 6 0

6 4 7 6 4 7 6 7 6 7

6 4 6 6 4 7 6 7 6 7

sl.

23

B7 E A

T 6 7 6 7 7 7 6 7
A 7 9 6 9 9 7 6 7
B 7 9 7 6 7 6

5 7 0 14 14 14 14 12 14

7 9 7 9

sl. sl. sl.

D Chorus 4

25

A D7

T 12 14 12 14 14 14 14 14 14 14 14 14
A 14 14 14 14 14 14 14 14 14 14 14 14
B 14 14 14 14 14 14 14 14

13 12 15 12 13 12 14 14 14 13 12 14

H P P P P P P sl.

27

A E

T 2 0 3 0 2 2 0 2 2 0 2 4 0
A 1 2 2 3 0 2 2 0 2 2 0 4 0
B 0 1 0 1 2 0 2 3 0 3 4 0 0

H P P P sl. H sl. sl. sl.

29

A C#7 F#m

T 0 2 0 3 0 5 0 7 0 9 0
A 0 2 0 3 0 5 0 7 0 9 0
B 0 2 0 3 0 5 0 7 0 9 0

9 10 12 10 8 9 8 9 9 10 10

H H H H H sl. sl.

BUGS' BLUES

31

B7 E A

Full Full

T 12 10 9 10 10 12 12 12 12 10 9 10 11 12 12 12 10

A

B

sl.

Chorus 5

33

A D7

T 12 10 9 10 9 12 10 9 10 9 7 9 7 5 7 5 3 5 3 2 3 2 4 2 2 4 2 4 2 4 2 4

A

B

P P P P P *sl.* P *sl.* P *sl.* P *sl.* P P P

35

A E

1/4 Full Full Full 1 N.H. [0] [7]

T 2 3 0 3 0 0 3 0 3 0 3 0 0 [0] [0] [0]

A

B

37

A C#7 F#m

Full Full Full Full Full Full

T 12 12 12 12 10 (10) 4 4 2 4 4 2 2 4 2

A

B

sl.

39

B7 E A

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

A

B

BUGS' BLUES

F Pedal Steel Lick (2:49)

42

A

T
A
B

6 6 7 (7) 9 | (9) 9 9 9 9 (9) 7

sl. P P H H sl.

44

D7

T
A
B

7 5 8 7 7 7 5 7 5 7 5 7

sl. H H

G Triplet Lick (3:09)

46

$\text{♩} = 100$

A D7

T
A
B

8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 | 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

48

A E

T
A
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 | 7 5 8 5 7 5 8 5 8 5 7 5 8 5 7 5 7

$\frac{1}{2}$

H Low Pulloff Licks (3:29)

51

A

T
A
B

2 0 0 3 0 0 4 0 0 5 0 0 6 0 0 7 0 0 6 0 0 5 0 0

p p p p p p p

52

D7

T
A
B

3 0 0 5 0 0 3 0 0 5 0 0 3 0 0 5 0 0 3 0 0 5 0 0

p p p p p p p

BUGS' BLUES

53 **A**

T
A
B 12 0 0 10 0 0 9 0 0 7 0 0 5 0 0 4 0 0 3 0 0 2 0 0

54 **E**

T
A
B 4 3 2 1 0 4 3 2 0 4 3 2 0 4 3 2 0 4 3 3 1 0 0

55 **A**

T
A
B 4 5 6 7 4 5 6 6 *sIsl.*

I High Pulloff Licks (3:48)

57 **A**

T
A
B 9 0 0 0 12 0 0 0 9 0 0 0 12 0 0 0 9 0 0 0 12 0 0 0 9 0 0 0 12 0 0 0

58 **D7**

T
A
B 8 0 0 0 12 0 0 0 8 0 0 0 12 0 0 0 8 0 0 0 12 0 0 0 8 0 0 0 12 0 0 0

59 **A**

T
A
B 9 0 0 0 10 0 0 0 11 0 0 0 12 0 0 0 11 0 0 0 10 0 0 0 9 0 0 0 10 0 0 0

BUGS' BLUES

The musical score is for guitar and consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with notes on the 1st, 2nd, 3rd, 4th, and 5th strings. The notes are: E4 (1st string, 12th fret), F#4 (2nd string, 10th fret), G4 (3rd string, 9th fret), A4 (4th string, 7th fret), B4 (5th string, 5th fret), C#5 (4th string, 4th fret), and D5 (5th string, 5th fret). The bottom staff is a bass staff with fret numbers: 12, 10, 9, 7, 5, 4, 5. Each fret number is followed by four '0's, indicating natural harmonics. The dynamics 'P' (piano) are written below the fret numbers. The score is marked with a '1' at the beginning, indicating the first measure.