

Deep Blues - "Old Blues, New Chords"

By Dennis McCumber
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Fig. 1

Fig. 1 displays three staves of musical notation in 4/4 time, each with a treble clef. The notation consists of a series of slanted lines representing a rhythmic pattern. Above each staff are guitar chord diagrams with their corresponding fingering numbers and fret positions.

- Staff 1: A7 (131211, 5fr), D7 (13141, 5fr), A7 (131211, 5fr)
- Staff 2: D7 (13141, 5fr), D#7 (23141, 5fr), A7 (131211, 5fr)
- Staff 3: E7 (3241, 5fr), D7 (13141, 5fr), A7 (131211, 5fr), D7 (13141, 5fr), A7 (131211, 5fr), E7 (3241, 5fr)

Fig. 2

Fig. 2 displays three staves of musical notation in 4/4 time, each with a treble clef. The notation consists of a series of slanted lines representing a rhythmic pattern. Above each staff are guitar chord diagrams with their corresponding fingering numbers and fret positions.

- Staff 1: A7 (131211, 5fr), D7 (13141, 5fr), A7 (131211, 5fr)
- Staff 2: D7 (13141, 5fr), D#7 (23141, 5fr), A7 (131211, 5fr), F#m7 (2 333)
- Staff 3: Bm7 (2 333, 7fr), E7 (3241, 5fr), A7 (131211, 5fr), F#m7 (2 333), Bm7 (2 333, 7fr), E7 (3241, 5fr)

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Fig. 3

Fig. 3 displays three staves of guitar chord diagrams and notation. Each staff begins with a treble clef and a 4/4 time signature. The first staff contains three measures, each with a chord diagram and a slash notation: A7 (131211, 5fr), D7 (13141, 5fr), and A7 (131211, 5fr). The second staff contains four measures: D7 (13141, 5fr), D#°7 (2314, 5fr), D#°7 (2314, 8fr), D#°7 (2314, 11fr), D#°7 (2314, 14fr), A13 (1 234, 5fr), and F#9 (2133, 8fr). The third staff contains six measures: B13 (1 234, 7fr), E9 (2133, 6fr), A7 (131211, 5fr), F#9 (2133, 8fr), B13 (1 234, 7fr), and E9 (2133, 6fr).