

# Twang 101 - "Life in the Doghouse"

By Jason Loughlin

[premierguitar.com/jul2011](http://premierguitar.com/jul2011)

Fig. 1

E6

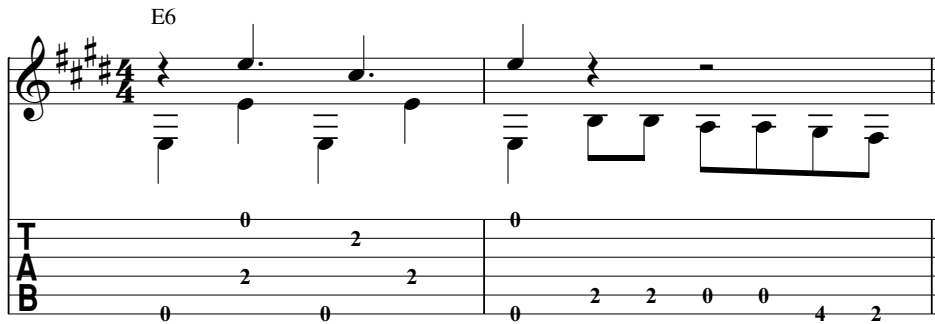


Fig. 1 shows a musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The bass line consists of quarter notes: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The guitar tablature below the staff shows the fretting for each note: 0, 2, 0, 2, 0, 2, 2, 0, 0, 4, 2.

Fig. 2

E6

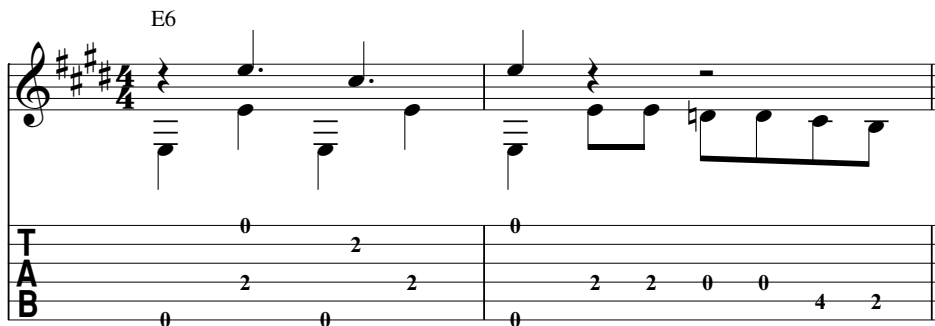


Fig. 2 shows a musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The bass line consists of quarter notes: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The guitar tablature below the staff shows the fretting for each note: 0, 2, 0, 2, 0, 2, 2, 0, 0, 4, 2.

Fig. 3

A7

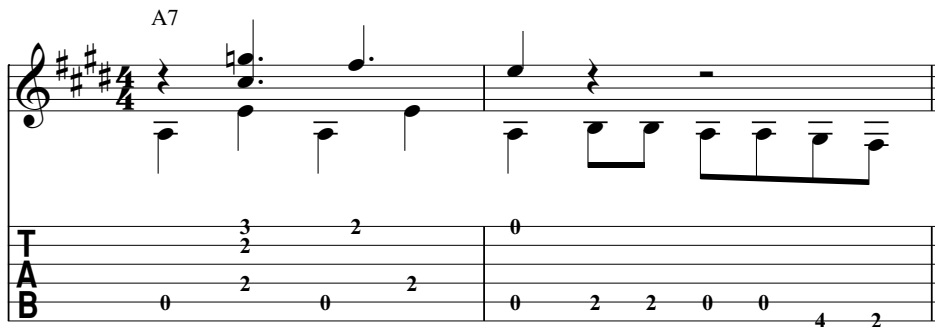


Fig. 3 shows a musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The bass line consists of quarter notes: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The guitar tablature below the staff shows the fretting for each note: 0, 2, 0, 2, 0, 2, 2, 0, 0, 4, 2.

Fig. 4

E6



Fig. 4 shows a musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The bass line consists of quarter notes: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The guitar tablature below the staff shows the fretting for each note: 0, 2, 0, 2, 0, 2, 2, 3, 4, 0, 1.

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Fig. 5

B7

T  
A  
B

Fig. 6

E6

T  
A  
B

A7

T  
A  
B

E6

T  
A  
B

B7

T  
A  
B

E6

T  
A  
B

E6