

Deep Blues: Demolish the Diminished Chord

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Fig. 1

Fig. 1 shows three chord diagrams for the guitar. The first is D7 with a 13141 fingering. The second is D#7 with a 2314 fingering. The third is A7 with a 131211 fingering. Each diagram includes a 'Str' label and a treble clef staff with a slash indicating the chord is to be strummed.

Fig. 2

Fig. 2 shows a musical line in 4/4 time with a key signature of one flat. The notation includes a treble clef staff with a D7, D#7, and A7 chord progression. The TAB below shows the fretting: 1 7 5 7 7 | 6 9 7 10 8 11 8 | 9 8 10 8 | 10 8 10. There are slurs and a 1/2 note mark over the first measure.

Fig. 3

Fig. 3 shows a musical line in 4/4 time with a key signature of one flat. The notation includes a treble clef staff with a D7, D#7, and A7 chord progression. The TAB below shows the fretting: 8 7 | 8 5 7 5 2 4 2 5 | 4 (4) 2 4 2 2 4 2. There are slurs and a 1/2 note mark over the first measure.

Fig. 4

Fig. 4 shows a musical line in 4/4 time with a key signature of one flat. The notation includes a treble clef staff. The TAB below shows the fretting: 5 6 8 4 6 7 4 5 | 7 8 5 6 8 7 8 5 | 6 8 9 8 6 5.

Fig. 5

Fig. 5 shows a musical line in 4/4 time with a key signature of one flat. The notation includes a treble clef staff with a D7, D#7, and A7 chord progression. The TAB below shows the fretting: 7 7 5 7 7 | 5 6 5 8 6 5 6 5 8 | 5 5 5 | 7 7 5 7 | 7 7. There are slurs and a 1/2 note mark over the first measure.