

# Twang 101 - Pedal Steel Bends 101

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Fig. 1

Fig. 1 shows a musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the strings 5, 7, and 7. An arrow labeled '1/2' indicates a half-step bend on the 7th fret of the 7th string.

Fig. 2

Fig. 2 shows a musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the strings 4, 7, and 7. An arrow labeled '1' indicates a full-step bend on the 7th fret of the 7th string.

Fig. 3

Fig. 3 shows a musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the strings 6, 7, and 7. An arrow labeled '1/2' indicates a half-step bend on the 7th fret of the 7th string.

Fig. 4

Fig. 4 shows a musical staff in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the strings 8, 11, and 12. An arrow labeled '1/2' indicates a half-step bend on the 12th fret of the 12th string.

Fig. 5

Fig. 5 shows a musical staff in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the strings 9, 11, and 12. An arrow labeled '1' indicates a full-step bend on the 11th fret of the 11th string.

Fig. 6

Fig. 6 shows a musical staff in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the strings 13, 14, and 16. An arrow labeled '1/2' indicates a half-step bend on the 14th fret of the 14th string.

Fig. 7

Fig. 7 shows a musical staff in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below shows the strings 14, 14, and 16. An arrow labeled '1' indicates a full-step bend on the 14th fret of the 14th string.

Fig. 8

Fig. 8 is a complex musical exercise in 3/4 time with a treble clef and a key signature of one sharp (F#). It consists of four systems of notation, each with a guitar tablature below. The first system is labeled 'C' and the second 'F'. The tablature includes various fret numbers and bend instructions (1/2 and 1) across multiple strings.