

# The Three Cornered Room

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F/A B7 hinge B $\flat$ 9 B- F $\sharp$ m7( $\flat$ 5) Am7( $\flat$ 5) V D13/E D13/F $\sharp$

TAB

F6 B7( $\sharp$ 5) B $\flat$ 9 B7 F $\sharp$ m7( $\flat$ 5) E7/G $\sharp$  A(no3rd)

TAB

A7 V 4/6 A7/C $\sharp$  D- III III B7( $\sharp$ 5) VII CM7( $\sharp$ 11) VII Em11

hold bass notes when lifting bar

TAB

C/G V 4/6 C E E/G $\sharp$  A- A-/G F6 B7

let ring

TAB

B $\circ$ 7/E F $\circ$ 7/E E7/G $\sharp$  hinge V

TAB

21

EbM(b5)/Bb      F#m7(b5)      E7/G#      Bm7(b5)      E7(b5 #9)<sup>X</sup>      A-

II      III      VIII

25

let ring

Am(maj7/13)

29

let ring