

Digging Deeper: Bill Frisell

By Arthur Rotfield
premierguitar.com

Ex. 1

Moderately ♩ = 122

D G D A

mf Harm. Harm. Harm. *let ring*

TAB

Ex. 2

Very fast ♩ = 210

Dm7 G7 C

mf w/ pick & fingers

TAB

Ex. 3

Moderately ♩ = 100 (♩ = $\frac{3}{4}$)

Am7 Cm7 F#m7 B7#11

mf

TAB

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Ex. 4

Moderately fast ♩ = 145 (♩ = $\frac{3}{4}$)

Am7 D7 \flat 9 Gmaj7

mf *let ring* ----- *let ring* -----

TAB: 5 3 | 4 7 4 | 0 3 3 7 | 4 0

Am7 D7 \sharp 11 Gmaj7

TAB: 10 13 | 9 5 2 | 11 7 4 | 2 4

Ex. 5

Moderately fast ♩ = 145 (♩ = $\frac{3}{4}$)

Fm B \flat m7 E \flat 7 A \flat maj7

mf *let ring* ----- *let ring* ---- *let ring* -

TAB: 9 12 | 8 6 6 9 6 | 4 6 | 3 5 | 1 3 3 | 1 3

D \flat maj7 G7 Cmaj7

let ring - |

TAB: 1 1 3 3 | 3 0 3 | 3 5 5 5 5 5 5 5 5 5 5 5

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Ex. 6

Moderately fast ♩ = 145 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Am7 D7 Gmaj7

mf

11	12	13	14	13	12	11	10	11	11	13	12	12	10	8	7	5	5	4	7	5	3

F#m7 B7 Emaj7 C7+

w/ pick & fingers -----|

5	6	6	7	9	9	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9
4	8	8	10	9	9	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9

*Played as even eighth notes.

Ex. 7

Very fast ♩ = 215 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Am7 D7 Gm7 C9

mf

7	5	5	4	5	4	3	3	5	3

Am7 D7 Gm C7 F

let ring -----|

7	5	5	8	6	4	3	4	(4)	2	1
				5	4	3	3	(3)	0	0
				4		5	2	(2)	0	0

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Ex. 8

Very fast $\text{♩} = 215$ ($\text{♩} = \text{♩}^{\text{3}}$)

N.C.

sva ----- | *loco*

TAB

13	13	(13)	14	16		6	(6)	9	10
16	16	16	17	19		8			

TAB

6	8			0	3				
---	---	--	--	---	---	--	--	--	--

Harm. ----- |

TAB

7	7	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---

Ex. 9

Moderately $\text{♩} = 112$ ($\text{♩} = \text{♩}^{\text{3}}$)

N.C.(E7)

mf

TAB

11	12	10	10	11	12	11	12	15	15	11	12	12	15	12	12	14
				14						14	12	13				

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Ex. 10

Very slow ♩ = 48 (♩ = $\frac{1}{2}$ ♩)

N.C.

mf
Harm. -----|
w/ pick & finger -----|
*T T

T		7	10	6	5	3	5	1	4	3	5	6	5
A	7		7	10	6	5	4	4					5
B		12						3					5

*T=Thumb on 6th string