

Rhythm is King: Malcolm Young's Rock-Solid Riffage

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Ex. 1

Moderately fast ♩ = 143

A5 D5 A5 D5 A5 G5 A5 *Play 4 times*

mf P.M. P.M.

TAB

2	3	3	2	3	3	2	3	2	0	2
2	2	2	2	2	2	2	2	2	0	2
0	0	0	0	0	0	0	0	0	X	0
									3	

Ex. 2

Moderately ♩ = 103

B5 B5/A B5 B5/A E5 G5 B5 B5/A B5 B5/A E5

mf

TAB

4	4	4	4	4	2	2	3	4	4	4	4	4	2	2	2	2
2	2	0	2	0	2	2	0	2	2	0	2	0	2	2	2	2
					0	0	3						0	0	0	0

Ex. 3

Moderately slow ♩ = 75

N.C. E5 G5 D5 A5 N.C. *Play 4 times* E5

mf *mf*

TAB

2	3	3	3	2	2	2	2	2	2	2
2	2	0	2	2	2	2	2	2	2	2
0	3	0	2	0	3	0	0	0	0	0

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Ex. 6

Very fast ♩ = 190

N.C.(E5)

mf
let ring - | let ring - - - - | let ring -

T
A
B
0 2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 0 | 2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 0

let ring - | let ring - - - - | let ring -

2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 0 | 2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 0

(A5)

let ring - | let ring - - - - |

2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 0 | 2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 0

(E5)

let ring - - - -

2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 0 | 2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 2

B5 G5 A5 N.C.(E5) E5

let ring - - - -
1/4

0 0 3 | 2 0 0 | 3 0 | 2 3 4 2 0 4 0 | 5 0 4 0 2 3 4 0