Rhythm is King: Malcolm Young’s Rock-Solid Riffage
By Joshua Ray Gooch
premierguitar.com

Ex. 1
Moderately fast $q = 143$

Ex. 2
Moderately $q = 103$

Ex. 3
Moderately slow $q = 75$
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Ex. 4
Moderately \( \frac{\text{d}}{} = 124 \)

Ex. 5
Moderately \( \frac{\text{d}}{} = 124 \)
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Ex. 6

Very fast \( \frac{J}{q} = 190 \)

N.C.(E5)

\( \text{let ring 2} \quad \text{let ring 4} \quad \text{let ring} \)

(B5)

\( \text{let ring 4} \quad \text{let ring 4} \quad \text{let ring} \)

(A5)

\( \text{let ring 4} \quad \text{let ring 4} \quad \text{let ring} \)

(E5)

B5  G5  A5  N.C.(E5)  E5

\( \text{let ring 4} \quad \text{let ring 4} \quad \text{let ring} \)

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