

Beyond Blues: "Rhythm" Changes and the Blues

By Levi Clay
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Ex. 1

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

B♭maj7

G7

Cm7

F7

mf

T
A
B

6 7 6 6 8 9 7 10 | 11 10 8 11 10 8 11 13

Dm7

G7

Cm7

F7

Fm7

10 11 10 12 13 12 10 13 | 11 12 11 10 13 11 10 12 | 10

Ex. 2

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

B♭maj7

G7

Cm7

F7

mf

T
A
B

14 15 13 15 16 13 15 16 | 17 16 15 18 17 15 13 16

Dm7

G7

Cm7

F7

Fm7

14 15 13 11 10 12 13 10 | 8 10 8 8 10 11 10 8 | 10

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Ex. 3

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

B♭maj7

G7

Cm7

F7

mf

Dm7

G7

Cm7

F7

Fm7

$\frac{1}{4}$

Ex. 4

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

B♭maj7

G7

Cm7

F7

mf

Dm7

G7

Cm7

F7

Fm7

hold bend

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Ex. 5

Moderately ♩ = 120 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

B♭maj7 G7 Cm7 F7

mf

TAB: 6 7 6 6 9 11 9 6 4 6 4 6 3 6

Dm7 G7 Cm7 F7 Fm7

let ring --- 1/4

TAB: 7 6 6 9 11 9 13 14 15 15 13 15 14 15 (15) 13 15 14 15 (15) 13

Ex. 6

Moderately ♩ = 120 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

B♭maj7 G7 Cm7 F7

mf

TAB: 12 11 11 12 11 11 12 13 (13) 11 13 11

Dm7 G7 Cm7 F7 Fm7

8va

TAB: 12 10 12 11 14/15 13 15 14 16 15 14 16 13 16 16 13 16/18 21 18 (18) 16

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Ex. 7

Moderately ♩ = 120 (♩ = ♪♪)

D7

mf

G7

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Ex. 8
Moderately ♩ = 120 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

D7 G7

mf

T
A
B

C7

1/4

F7 Bbmaj7

1/4

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Ex. 9

Moderately ♩ = 120 (♩ = $\frac{3}{4}$)
D7

mf

T
A
B

C7

F7

Bbmaj7

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Ex. 10

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

D7

mf

T
A
B

G7

T
A
B

C7

T
A
B

F7

B♭maj7

T
A
B