

Sitar Rock: A Guide to Big Bends and South Asian Riffs

By Arthur Rotfeld
premierguitar.com

Ex. 1

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Moderately $\text{♩} = 90$

Musical notation for Ex. 1, featuring a treble clef, 6/4 time signature, and a guitar tablature below. The notation includes a melodic line with slurs and a dynamic marking of *mf*. The tablature shows fret numbers for strings T, A, and B.

Ex. 2

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Moderately $\text{♩} = 120$

Musical notation for Ex. 2, featuring a treble clef, 6/4 time signature, and a guitar tablature below. The notation includes a melodic line with slurs and a dynamic marking of *mf*. The tablature shows fret numbers for strings T, A, and B.

Ex. 3

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Moderately $\text{♩} = 120$

Musical notation for Ex. 3, featuring a treble clef, 4/4 time signature, and a guitar tablature below. The notation includes a melodic line with slurs and a dynamic marking of *mf*. The tablature shows fret numbers for strings T, A, and B.

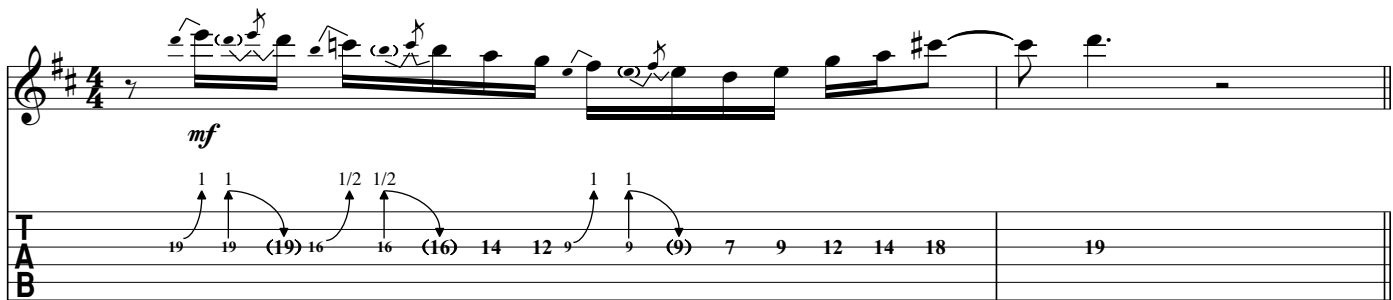
Sitar Rock: A Guide to Big Bends and South Asian Riffs

By Arthur Rotfeld
premierguitar.com

Ex. 4

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Moderately slow $\text{♩} = 82$

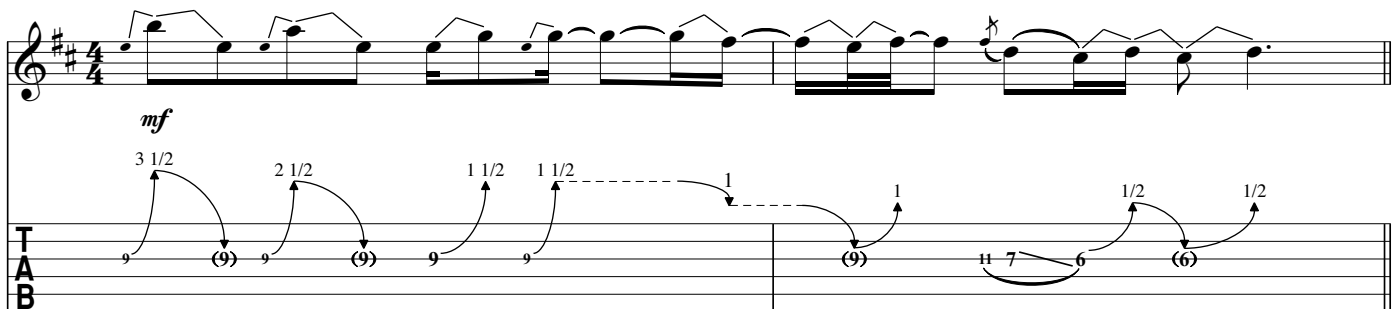


Musical notation for Ex. 4, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece is marked *mf*. The notation includes a melodic line with various ornaments and a corresponding guitar tablature. The tablature shows fret numbers: 19, 19, (19), 16, 16, (16), 14, 12, 9, 9, (9), 7, 9, 12, 14, 18, and 19.

Ex. 5

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Moderately slow $\text{♩} = 82$

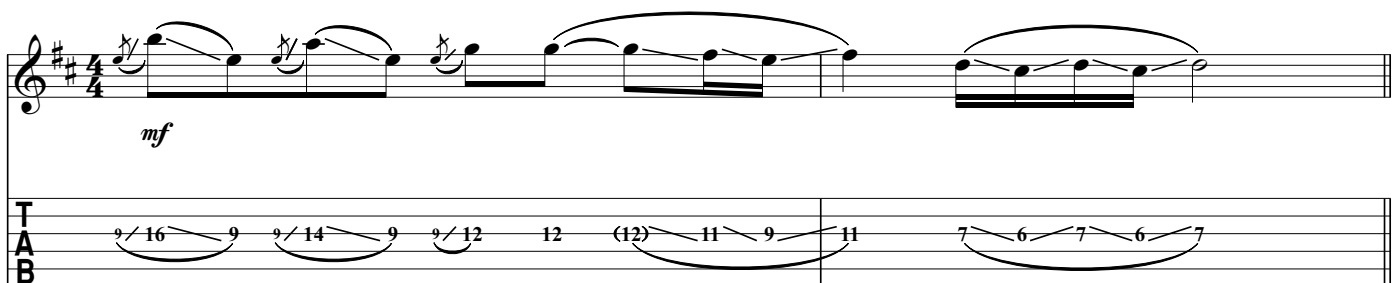


Musical notation for Ex. 5, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece is marked *mf*. The notation includes a melodic line with various ornaments and a corresponding guitar tablature. The tablature shows fret numbers: 9, (9), 9, (9), 9, 9, (9), (9), 11, 7, 6, and (6).

Ex. 6

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Moderately slow $\text{♩} = 82$



Musical notation for Ex. 6, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piece is marked *mf*. The notation includes a melodic line with various ornaments and a corresponding guitar tablature. The tablature shows fret numbers: 9, 16, 9, 9, 14, 9, 9, 12, 12, (12), 11, 9, 11, 7, 6, 7, 6, 7.

Sitar Rock: A Guide to Big Bends and South Asian Riffs

By Arthur Rotfeld
premierguitar.com

Ex. 7

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Free time

mf

TAB

Ex. 8

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Moderately fast ♩ = 127

mf

TAB

TAB

Begin fade *Fade out*

TAB