

Beyond Blues

By Levi Clay
premierguitar.com/aug2013

Fig. 1

Fig. 1 is a 4-measure blues progression in 4/4 time, consisting of three staves of music. The first staff is labeled with a **Cm7** chord above the first measure. The second staff is labeled with **Fm7** above the first measure and **Cm7** above the third measure. The third staff is labeled with **Gm7** above the first measure, **Fm7** above the second measure, and **Cm7** above the third measure. Each staff contains four measures of music, with each measure represented by a single eighth note with a slash through it, indicating a rhythmic pattern.

Fig. 2

Fig. 2 is a 4-measure blues progression in 4/4 time, consisting of three staves of music. The first staff is labeled with a **Cm7** chord above the first measure. The second staff is labeled with **Fm7** above the first measure and **Cm7** above the third measure. The third staff is labeled with **A \flat 7** above the first measure, **G7** above the second measure, and **Cm7** above the third measure. Each staff contains four measures of music, with each measure represented by a single eighth note with a slash through it, indicating a rhythmic pattern.

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Fig. 3

Fig. 3 consists of three systems of musical notation. Each system includes a staff with a treble clef and a key signature of two flats (B-flat and E-flat), and a corresponding guitar tablature below it. The first system is labeled with a **Cm7** chord and contains four measures of music. The second system is labeled with **Fm7** and **Cm7** chords and contains four measures. The third system is labeled with **Gm7**, **Fm7**, and **Cm7** chords and contains four measures. The tablature includes various fret numbers (e.g., 8, 10, 11, 12, 13) and techniques such as bends (marked with $\frac{1}{4}$) and triplets (marked with '3').

Fig. 4

Fig. 4 consists of three systems of musical notation. Each system includes a staff with a treble clef and a key signature of two flats (B-flat and E-flat), and a corresponding guitar tablature below it. The first system is labeled with a **Cm7** chord and contains four measures of music. The second system is labeled with **Fm7** and **Cm7** chords and contains four measures. The third system is labeled with **A \flat 7**, **G7**, and **Cm7** chords and contains four measures. The tablature includes various fret numbers (e.g., 8, 10, 11, 12, 13) and techniques such as bends (marked with $\frac{1}{4}$ or $\frac{1}{2}$) and triplets (marked with '3').