

Jazz Boot Camp

By Doug Munro

premierguitar.com

Fig. 1

Fig. 1 shows two systems of guitar tablature and staff notation. The first system covers measures 1-2 with chords F, D7, Gm7, and C7. The second system covers measures 3-4 with chords Am7, D7, Gm7, and C7. Fingerings and triplets are indicated throughout.

Fig. 2

Fig. 2 shows two systems of guitar tablature and staff notation. The first system covers measures 1-2 with chords F, D13, Gm9, and C6. The second system covers measures 3-4 with chords Am, D9, Gm, Gm9, and C9. Fingerings and triplets are indicated throughout.

Fig. 3

Fig. 3 shows two systems of guitar tablature and staff notation. The first system covers measures 1-2 with chords Bm7(b5), Bb9(b5), Am11, and Ab7. The second system covers measures 3-4 with chords Gm11, Gb7, Gm, and Gb7. Fingerings and triplets are indicated throughout.

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Fig. 4

Chords: $F\#9$, $F\#\circ7$, $Gm11$, $G\#\circ7$

Chords: $A m11$, $A\circ7$, $Gm11$, $F\#\circ7$, $Gm11$, $C7/G$

Fig. 5

Chords: $F\#9$, $E_b13(b9)$, $D7(b9)$, $Gm11$, D_bmaj7 , C

Chords: $A m11$, E_b13 , $D9$, $Gm7$, $D_b7(\flat_9)$, $C9$

Fig. 6

Chords: $F\#9$, E_b13b9 , $D7b9$, $Gm11$, D_bmaj7 , C

Chords: $A m11$, E_b13 , $D9$, $Gm7$, $D_b7(\flat_9)$, $C9$

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Fig. 7

Bbmaj7 E+ Ebmaj7 Abmaj7

T
A
B

Ebmaj7/G Gbm7(b5) Eb/G A/G# C

T
A
B