

# Twang 101

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Fig. 1

Figure 1 shows a musical exercise in 4/4 time. The top staff is a treble clef with a 4/4 time signature. It contains a quarter note on G4, a quarter note on A4, and a quarter rest. The bottom staff is a guitar tablature with a vertical label 'TAB' on the left. It shows a triplet of three eighth notes on the 3rd fret of the first string, with a slur and an upward-pointing '1' above the notes.

Fig. 2

Figure 2 shows a musical exercise in 4/4 time. The top staff is a treble clef with a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar tablature with a vertical label 'TAB' on the left. It shows the fret positions for the notes: 3, 3, 5, 5, 6, 7, 8, 8, 10, 10, 12, 12, 13, 13, 15, 15. Slurs and upward-pointing '1' indicate the picking hand sequence. A '1/2' is placed above the 5th and 12th frets.

Fig. 3

Figure 3 shows a musical exercise in 4/4 time. The top staff is a treble clef with a 4/4 time signature. It contains three chords: G4-D4-A4, G4-A4-B4, and G4-A4-B4. The bottom staff is a guitar tablature with a vertical label 'TAB' on the left. It shows the fret positions for the notes: 3, 3, 3, 7, 6, 10, 10. Slurs and upward-pointing '1' indicate the picking hand sequence.

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Fig. 4

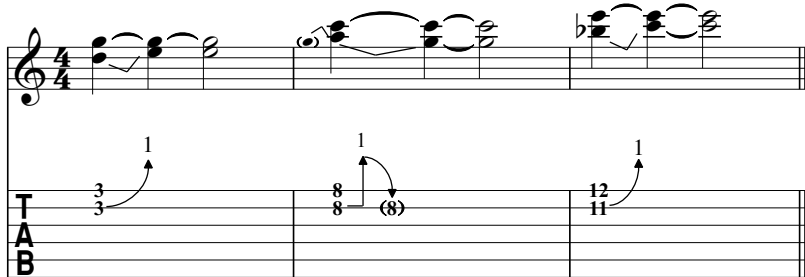


Fig. 4 shows a musical exercise in 4/4 time. The top staff is a treble clef with a key signature of one flat (B-flat). The exercise consists of three measures. The first measure contains a quarter note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F, A-flat). The second measure contains a quarter note chord (B-flat, D, F, A-flat) followed by a quarter note chord (B-flat, D, F, A-flat). The third measure contains a quarter note chord (B-flat, D, F, A-flat) followed by a quarter note chord (B-flat, D, F, A-flat). The bottom staff is a guitar tablature with six lines. It shows three measures corresponding to the top staff. The first measure has a triplet of three eighth notes on the third fret, with an upward arrow labeled '1' above the first note. The second measure has a triplet of three eighth notes on the eighth fret, with an upward arrow labeled '1' above the first note. The third measure has a triplet of three eighth notes on the twelfth fret, with an upward arrow labeled '1' above the first note.

Fig. 5

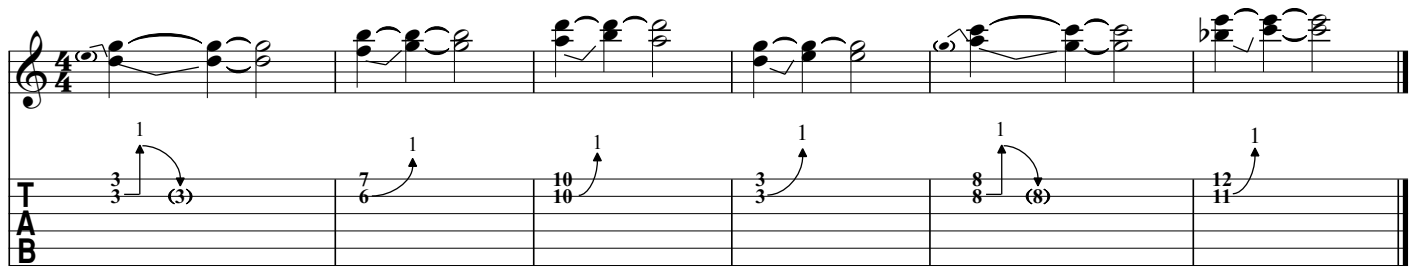


Fig. 5 shows a musical exercise in 4/4 time. The top staff is a treble clef with a key signature of one flat (B-flat). The exercise consists of six measures. The first measure contains a quarter note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F, A-flat). The second measure contains a quarter note chord (B-flat, D, F, A-flat) followed by a quarter note chord (B-flat, D, F, A-flat). The third measure contains a quarter note chord (B-flat, D, F, A-flat) followed by a quarter note chord (B-flat, D, F, A-flat). The fourth measure contains a quarter note chord (B-flat, D, F, A-flat) followed by a quarter note chord (B-flat, D, F, A-flat). The fifth measure contains a quarter note chord (B-flat, D, F, A-flat) followed by a quarter note chord (B-flat, D, F, A-flat). The sixth measure contains a quarter note chord (B-flat, D, F, A-flat) followed by a quarter note chord (B-flat, D, F, A-flat). The bottom staff is a guitar tablature with six lines. It shows six measures corresponding to the top staff. The first measure has a triplet of three eighth notes on the third fret, with an upward arrow labeled '1' above the first note. The second measure has a triplet of three eighth notes on the seventh fret, with an upward arrow labeled '1' above the first note. The third measure has a triplet of three eighth notes on the tenth fret, with an upward arrow labeled '1' above the first note. The fourth measure has a triplet of three eighth notes on the third fret, with an upward arrow labeled '1' above the first note. The fifth measure has a triplet of three eighth notes on the eighth fret, with an upward arrow labeled '1' above the first note. The sixth measure has a triplet of three eighth notes on the twelfth fret, with an upward arrow labeled '1' above the first note.