

Twang 101

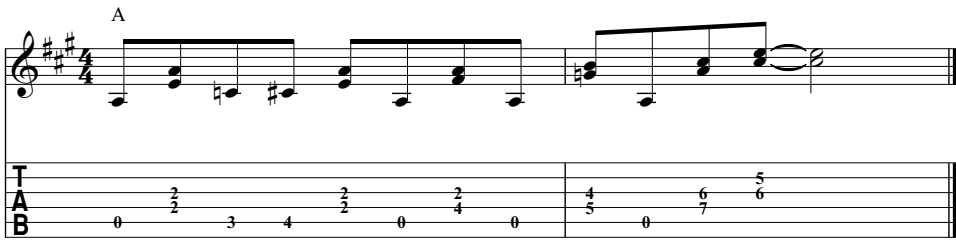
By Levi Clay
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Ex. 1



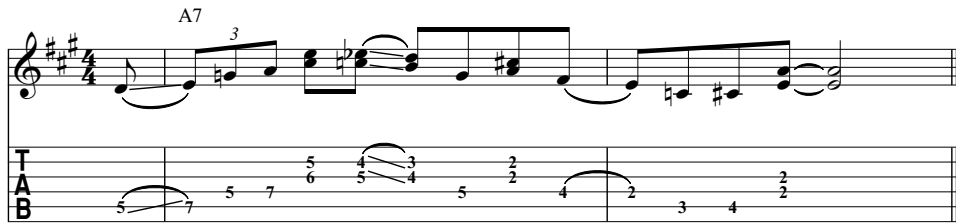
Ex. 1 is a guitar exercise in 4/4 time, key of A major. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a chordal figure labeled 'A7' and consists of eighth and quarter notes. Below the staff is a tablature with two lines, 'T' (treble) and 'B' (bass). The tablature shows fret numbers and techniques like bends and slurs.

Ex. 2



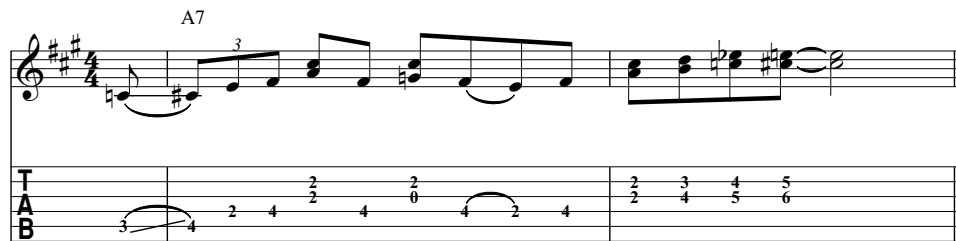
Ex. 2 is a guitar exercise in 4/4 time, key of A major. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Below the staff is a tablature with two lines, 'T' (treble) and 'B' (bass). The tablature shows fret numbers and techniques like bends and slurs.

Ex. 3



Ex. 3 is a guitar exercise in 4/4 time, key of A major. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features a triplet of eighth notes and quarter notes. Below the staff is a tablature with two lines, 'T' (treble) and 'B' (bass). The tablature shows fret numbers and techniques like bends and slurs.

Ex. 4



Ex. 4 is a guitar exercise in 4/4 time, key of A major. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features a triplet of eighth notes and quarter notes. Below the staff is a tablature with two lines, 'T' (treble) and 'B' (bass). The tablature shows fret numbers and techniques like bends and slurs.

Ex. 5

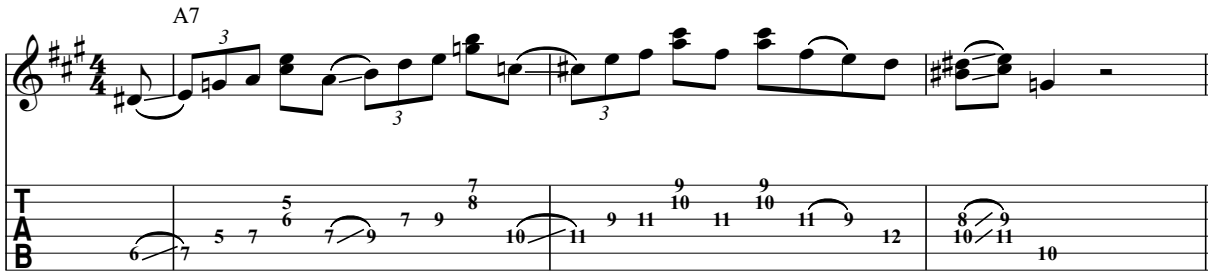


Ex. 5 is a guitar exercise in 4/4 time, key of A major. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features a triplet of eighth notes and quarter notes. Below the staff is a tablature with two lines, 'T' (treble) and 'B' (bass). The tablature shows fret numbers and techniques like bends and slurs.

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Ex. 6



Ex. 6 is a musical exercise in 4/4 time, key of A major. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note A4, followed by a quarter note B4, and a quarter note C#5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The following measure has a quarter note G5, a quarter note A5, and a quarter note B5. The next measure features a quarter note C#6, a quarter note D6, and a quarter note E6. The final measure consists of a quarter note F#6, a quarter note G6, and a quarter note A6. There are three triplet markings (3) over the notes in the second, fourth, and sixth measures. An A7 chord symbol is placed above the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string: 6, 7, 5, 7, 6, 7, 9, 8, 10, 11, 9, 11, 10, 11, 9, 12, 10, 11, 10.

Ex. 7



Ex. 7 is a musical exercise in 4/4 time, key of A major. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note A4, followed by a quarter note B4, and a quarter note C#5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The following measure has a quarter note G5, a quarter note A5, and a quarter note B5. The next measure features a quarter note C#6, a quarter note D6, and a quarter note E6. The final measure consists of a quarter note F#6, a quarter note G6, and a quarter note A6. There are 'x' marks over the notes in the second and fourth measures, indicating muted notes. An A7 chord symbol is placed above the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string: 12, 13, 14, 14, 14, 12, 12, x, 14, 14, 13, 12, x, 10, 11, 14, 12.

Ex. 8



Ex. 8 is a musical exercise in 4/4 time, key of A major. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note A4, followed by a quarter note B4, and a quarter note C#5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The following measure has a quarter note G5, a quarter note A5, and a quarter note B5. The next measure features a quarter note C#6, a quarter note D6, and a quarter note E6. The final measure consists of a quarter note F#6, a quarter note G6, and a quarter note A6. There are 'x' marks over the notes in the second and fourth measures, indicating muted notes. An A7 chord symbol is placed above the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string: 2, 3, 4, 2, 3, 4, 5, 5, 6, 7, 5, 7, 8, 9, 9, 10, 11, 9, 10, 12, 12, 12, 12, 8, 9, 10, 11, 9, 10, 12, 10.