Cram Session: Two-Hand Tapping
By Jamie Humphries
premierguitar.com

Ex. 1

Moderately \( \frac{\text{d}}{\text{m}} = 120 \)

*Chord symbol reflects basic harmony.

Ex. 2

Moderately fast \( \frac{\text{d}}{\text{m}} = 135 \)

*Chord symbol reflects basic harmony.
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Ex. 3
Moderately fast $\frac{4}{4} = 135$

Am

Fm

mf

Ex. 4
Moderately fast $\frac{4}{4} = 135$

*Am

*Chord symbol reflects basic harmony.
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Ex. 5

Moderately fast $\frac{4}{4}$ = 135
Ex. 6

Moderately fast \( \frac{\text{♩}}{\text{♩}} = 135 \)

Asus2
Ex. 7

Moderately fast \( \frac{q}{\text{crotchets}} = 135 \)

* A5
Ex. 8

Moderately fast $\frac{4}{4} = 135$

Em
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Ex. 9

Moderately fast \( \frac{\text{j}}{\text{b}} = 135 \)

Em

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Ex. 10
Moderately fast  \( q = 130 \)

Em

\( \text{mf} \)

\( \text{T T T T T T T T T T} \)

\( \text{AB} \)

\( \text{T T T T T T} \)

\( \text{12 11 9 12 11 9 12 10 9 12 10 9 12} \)
Ex. 11

Moderately \( \frac{\text{crotchet}}{\text{eighth notes}} = 100 \)

Em

\[ \text{TAB} \]

\[ \text{TAB} \]

\[ \text{TAB} \]

\[ \text{TAB} \]
Ex. 12

Very fast \( \frac{\text{q}}{\text{4}} = 185 \)

Am

Ex. 13

Moderately fast \( \frac{\text{q}}{\text{4}} = 145 \)

A

F\#m
Ex. 14

Fast $j = 160$

F#m7