

Blue Horizons: Hit It and Quit It!

By David Hamburger
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Ex. 1

Moderately fast ♩ = 125 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

B♭7 Eb7 B♭7

mf

TAB

6	7	6	6	6	9	6	8	6	8	6	6	7	6	6	6	9	6	9	6	8	9	8	6	8	8	4	5	
5	6											5	6															

Ex. 2

Moderately fast ♩ = 125 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

N.C. B♭7 Eb7

mf

TAB

6	6	9	6	8	6	6	9	6	6	6	6	6	6	6	6	6	8	6	8	5
						5			5	5	5	5	5	5	5	5				

B♭7 Eb7

mf

TAB

8	6	6	5	6	6	6	9	6	8	6	6	9	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

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Ex. 3

Moderately fast ♩ = 125 (♩ = ♪♩)

B♭7 E♭7 B♭7

mf

T
A
B

E♭7 B♭7

T
A
B

F7 E♭7 B♭7

T
A
B

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Ex. 4

Moderately fast ♩ = 125 (♩ = ♪♩)

B13 B♭13 Eb7 B13 B♭13 B♭7b13 Eb9

mf

T
A
B

B♭°7 B♭13 G♭9 F9

B13 B♭13

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Ex. 4

Moderately fast ♩ = 125 (♩ = ♪ ♪)

B13 B♭13 Eb7 B13 B♭13 B♭7b13 Eb9

mf

B♭7 B♭13 G♭9 F9

B13 B♭13

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Ex. 5

Moderately fast ♩ = 125 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

B♭7 Eb7 B♭7 B♭13 B♭7b13

mf

T
A
B

E♭7 B♭7 B♭13 G7#9

E♭7 B♭7 B♭13 G7#9

T
A
B

Cm7 F7 B♭13 C7b13 F7b13

Cm7 F7 B♭13 C7b13 F7b13

T
A
B