

# Cram Session: Alternate Picking

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Fig. 1

1234	2134	3124	4231
1243	2143	3142	4213
1342	2431	3241	4123
1324	2413	3214	4132
1432	2341	3421	4321
1423	2314	3412	4312

Ex. 1

Moderately ♩ = 110

N.C.

*mf*

*sim.*

*etc.*

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## Ex. 2

Moderately ♩ = 110

N.C.

*mf*

T  
A  
B

2 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1 3 4 3 2 4 5 3 2 4 5

*sim.*

3 2 4 5 3 2 4 5 3 2 4 5 3 2 4 5 4 3 5 6 4 3 5 6 4 3 5 6

*etc.*

4 3 5 6 4 3 5 6 5 4 6 7 5 4 6 7 5 4 6 7 5 4 6 7 5 4 6 7 5 4 6 7

## Ex. 3

Moderately ♩ = 110

N.C.

*mf*

T  
A  
B

3 4 5 6 2 3 4 5 6 5 4 3 7 6 5 4 5 6 7 8 4 5 6 7 8 7 6 5 9 8 7 6

*sim.*

5 6 7 8 4 5 6 7 6 5 4 3 7 6 5 4 3 4 5 6 2 3 4 5 4 3 2 1 5 4 3 2 3

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## Ex. 4

Moderately ♩ = 110

Am

E/G#

Am

Musical notation for Ex. 4, including staff with notes, picking pattern, and TAB. The piece is in 4/4 time, moderately paced at 110 bpm. It features an Am chord, an E/G# barre, and a final Am chord. The picking pattern is a consistent alternating pattern of down and up strokes. The TAB shows fret numbers for each string.

## Ex. 5

Moderately ♩ = 110

G

Musical notation for Ex. 5, including staff with notes, picking pattern, and TAB. The piece is in 4/4 time, moderately paced at 110 bpm. It features a G chord. The picking pattern is a consistent alternating pattern of down and up strokes. The TAB shows fret numbers for each string.

Musical notation for Ex. 5, including staff with notes and TAB. The piece is in 4/4 time, moderately paced at 110 bpm. It features a G chord. The picking pattern is a consistent alternating pattern of down and up strokes. The TAB shows fret numbers for each string.

## Ex. 6 Eric Johnson Style

Moderately fast ♩ = 125

Am

Musical notation for Ex. 6, including staff with notes, picking pattern, and TAB. The piece is in 4/4 time, moderately fast at 125 bpm. It features an Am chord. The picking pattern is a consistent alternating pattern of down and up strokes. The TAB shows fret numbers for each string.

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## Ex. 7 Zakk Wylde Style

Moderately fast ♩ = 136

C#5

*mf*

T  
A  
B

T  
A  
B

## Ex. 8 Yngwie Malmsteen/Marty Friedman Style

Moderately fast ♩ = 135

D5

*mf*

T  
A  
B

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## Ex. 9 Yngwie Malmsteen Style

*mf*

T  
A  
B

*sim.*

1

## Ex. 10 Paul Gilbert Style

Moderately fast ♩ = 140

G

*mf*

T  
A  
B

15