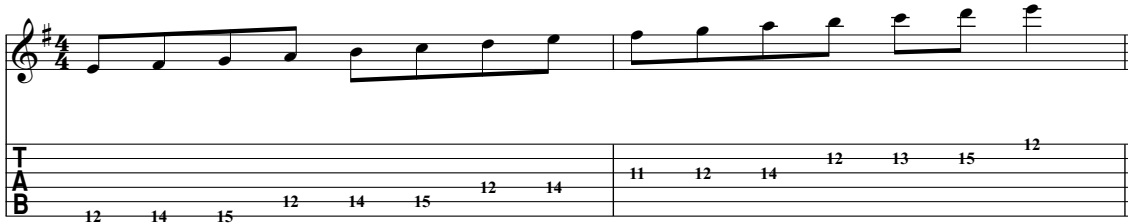


Electric Etude: John McLaughlin

By Shawn Persinger

premierguitar.com

Ex. 1



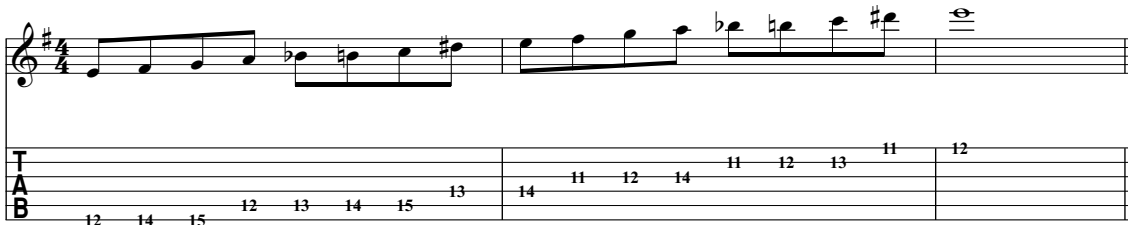
Ex. 1 is a musical exercise in 4/4 time, key of D major. It consists of a single melodic line on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fretting for each note: 12, 14, 15, 12, 14, 15, 12, 14, 11, 12, 14, 12, 13, 15, 12.

Ex. 2



Ex. 2 is a musical exercise in 4/4 time, key of D major. It consists of a single melodic line on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fretting for each note: 12, 14, 15, 12, 14, 15, 13, 14, 11, 12, 14, 12, 13, 11, 12.

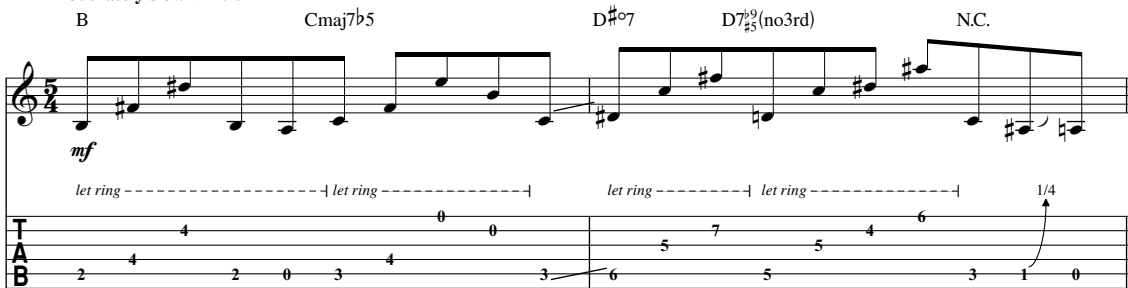
Ex. 3



Ex. 3 is a musical exercise in 4/4 time, key of D major. It consists of a single melodic line on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fretting for each note: 12, 14, 15, 12, 13, 14, 15, 13, 14, 11, 12, 14, 11, 12, 13, 11, 12.

Ex. 4 (Rhythm Riff)

Moderately slow $\text{♩} = 90$



Ex. 4 is a rhythm riff in 5/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fretting for each note: 4, 4, 2, 0, 3, 4, 3, 6, 5, 5, 4, 6, 3, 1, 0. The chord progression is: B, Cmaj7b5, D#o7, D7#9(no3rd), N.C. The dynamic is *mf*. The tempo is moderately slow, $\text{♩} = 90$. The notation includes "let ring" markings and a 1/4 note pickup.

Ex. 5



Ex. 5 is a musical exercise in 5/4 time, key of D major. It consists of a single melodic line on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tablature below shows the fretting for each note: 4, 5, 4, 7, 5, 4, 7, 8, 4, 5, 4, 4, 5, 4, 7, 5, 5, 7.

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EX. 6 Moderately slow ♩ = 90

B Cmaj7b5 D#°7 D7#5(no3rd) N.C.

mf

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

1/4 4x

TAB

4 0 0 5 7 5 4 6 2 4 2 0 3 4 3 6 5 3 1 0

4 5 4 7 5 4 7 8 4 5 4 4 5 4 7 5 5 7

B Cmaj7b5

mf

12 / 14 12 14 12 14 (14) X X 12 14 12

D#°7 D7#5(no3rd) N.C.

14 12 14 12 14 15 12 14 12 12 15 12 14 14 15 15 12 14 12 15 15 15 15

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B Cmaj7b5

12 14 12 15 15 15 15 12 14 12 15 12 14 12 15 15 15 17 15 12 14 12 14 12

D#07 D7#9(no3rd) N.C.

12 14 12 14 12 11 12 11 12 12 14 12 15 17 (17) 19 20 17

B Cmaj7b5

(17) 15 17 15 17 17 15 17 15 17 0 15 17 15 17 17 15 17

D#07 D7#9(no3rd) N.C.

15 17 17 15 17 15 17 17 15 17 15 17 15 17 15 17 15 17 15 16 17 15 16 17 15 16

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B Cmaj7b5

The first system of music features a treble clef staff with a melodic line. It begins with a pickup note on the 5th fret, followed by a series of eighth notes and quarter notes. A slur covers a sequence of notes on the 5th, 6th, and 7th frets. A triplet of eighth notes is marked with a '3' above it. The line concludes with a sixteenth-note triplet on the 6th fret. The guitar staff below shows the corresponding fret numbers: 14, 12, 14, 12, 14, 12, 14, 12, 10, 12, 10, 12, 10, 8, 7, 8, 10, 12.

D#°7 D7#9 (no3rd) N.C.

The second system continues the melodic line. It starts with a triplet of eighth notes on the 10th fret. This is followed by a series of eighth notes and quarter notes, including a triplet of eighth notes on the 12th fret. The line ends with a triplet of eighth notes on the 14th fret, followed by a wavy line indicating a natural harmonics effect. The guitar staff shows fret numbers: 10, 12, 10, 12, 14, 12, 14, 12, 14, 14, 12, 14, 16, 14, 16, and (16).