

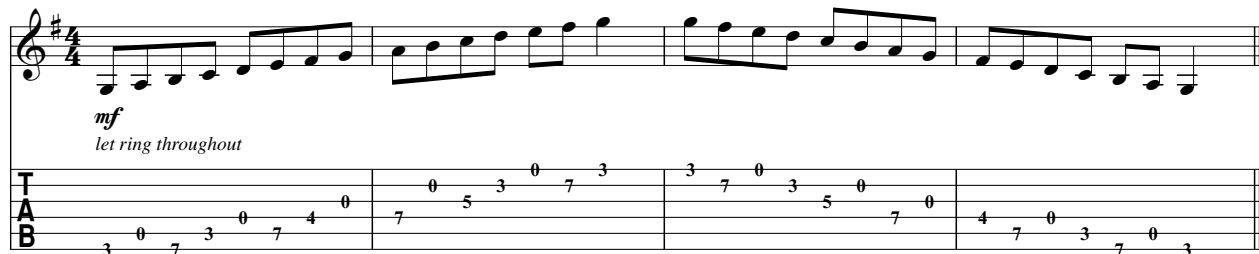
Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 1

Moderately ♩ = 115

N.C.(G)



Musical notation for Ex. 1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The dynamic marking is *mf* and the instruction is "let ring throughout".

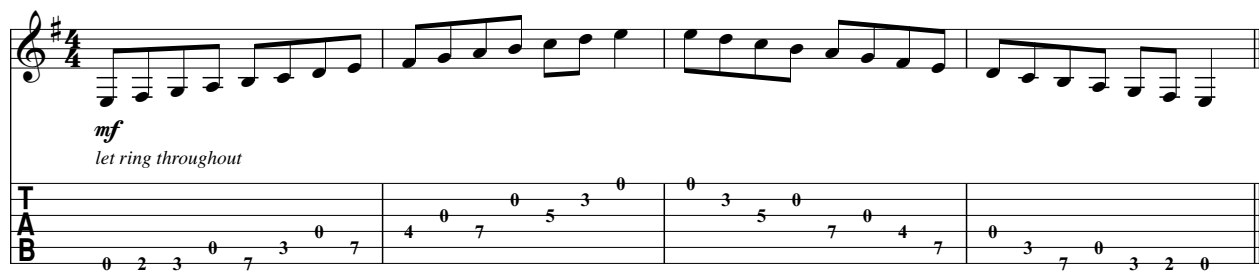
TAB

3	0	7	3	0	7	4	0	7	5	3	0	7	3	3	7	0	3	5	0	7	0	4	7	0	3	7	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Ex. 2

Moderately ♩ = 115

N.C.(Em)



Musical notation for Ex. 2, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The dynamic marking is *mf* and the instruction is "let ring throughout".

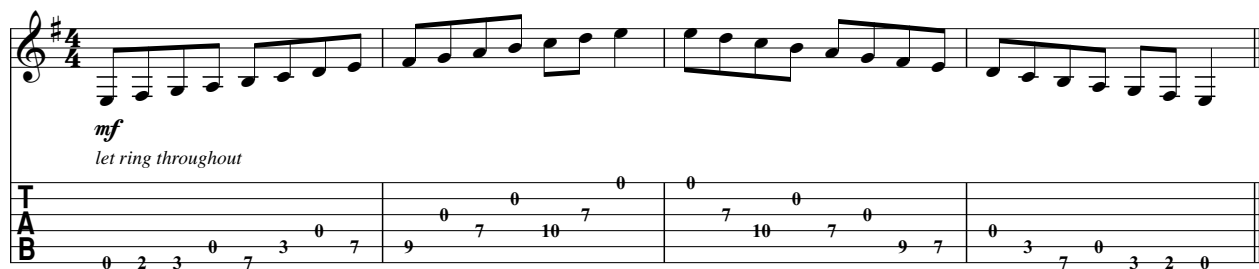
TAB

0	2	3	0	7	3	0	7	4	0	7	5	3	0	0	3	5	0	7	0	4	7	0	3	7	0	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Ex. 3

Moderately ♩ = 115

N.C.(Em)



Musical notation for Ex. 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The dynamic marking is *mf* and the instruction is "let ring throughout".

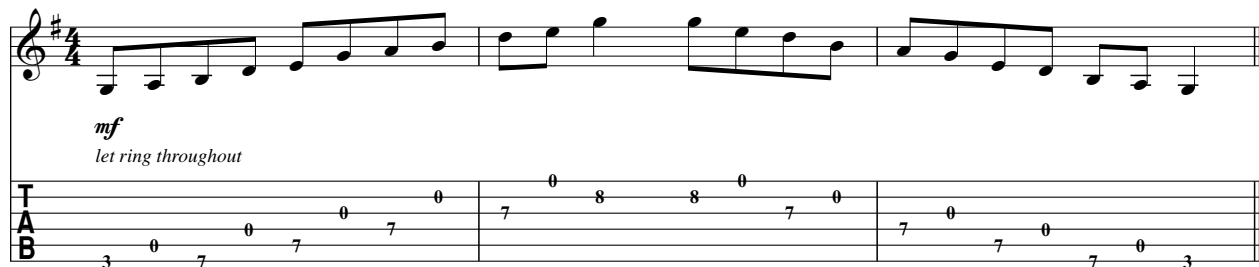
TAB

0	2	3	0	7	3	0	7	9	0	7	10	7	0	0	7	10	7	0	9	7	0	3	7	0	3	2	0
---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---

Ex. 4

Moderately ♩ = 115

N.C.(G)



Musical notation for Ex. 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The dynamic marking is *mf* and the instruction is "let ring throughout".

TAB

3	0	7	0	7	7	0	7	7	0	8	8	0	7	0	7	0	7	0	7	0	7	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

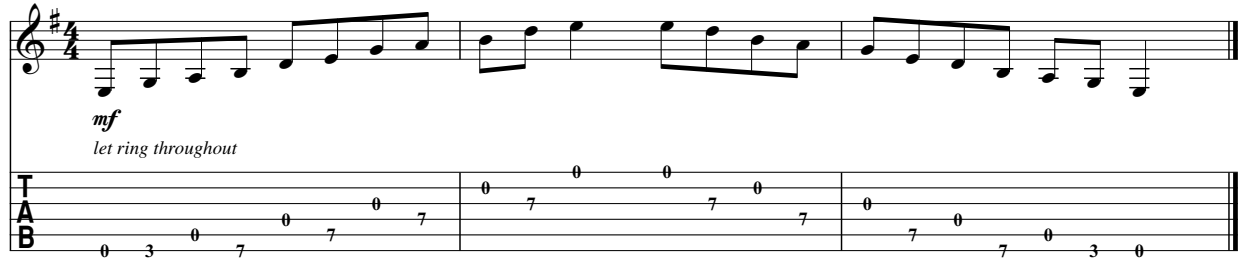
Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 5

Moderately ♩ = 115

N.C.(Em)



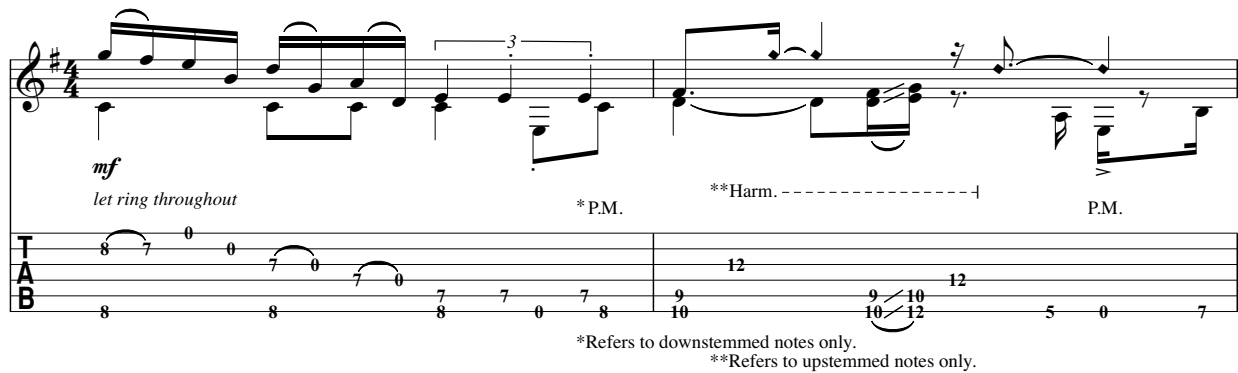
Musical notation for Ex. 5, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes. The dynamic is *mf* and the instruction is "let ring throughout".

TAB: 0 3 0 7 7 7 | 0 7 0 7 7 7 | 7 0 7 0 3 0

Ex. 6

Moderately ♩ = 120

N.C.(Em)



Musical notation for Ex. 6, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody includes triplets and slurs. The dynamic is *mf* and the instruction is "let ring throughout".

TAB: 8 7 0 0 7 0 7 7 0 7 8 | 9 10 12 | 9 10 12 | 5 0 7

*P.M. **Harm. ----- | P.M.

*Refers to downstemmed notes only.
**Refers to upstemmed notes only.



Musical notation for Ex. 6 (continued), featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody includes slurs and accents. The dynamic is *mf* and the instruction is "let ring throughout".

TAB: 0 0 0 0 2 0 2 0 X 2 0 2 | 0 0

Ex. 7

Moderately ♩ = 100

N.C.(Em)



Musical notation for Ex. 7, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody includes triplets and slurs. The dynamic is *mf* and the instruction is "let ring throughout".

TAB: 5 6 5 8 0 7 0 7 8 7 0 7 0 | 6 5 0 | 3 0 3 0

8va loco 8va

Harm. Harm.

Free Your Mind: A New Way to Approach Open Strings

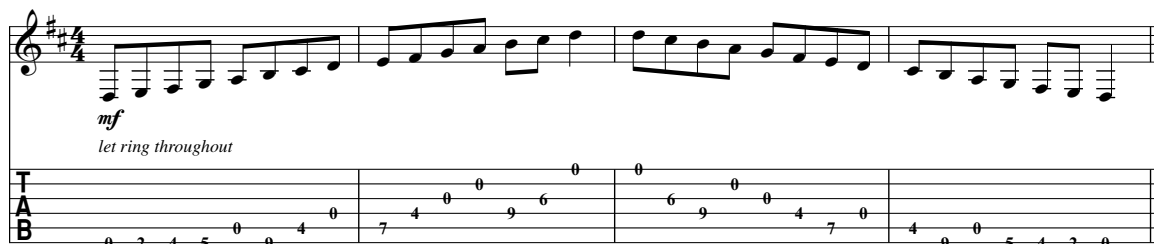
By Luke Brindley
premierguitar.com

Ex. 8

Tuning:
(low to high) D-A-D-G-A-D

Moderately ♩ = 115

N.C.(D)



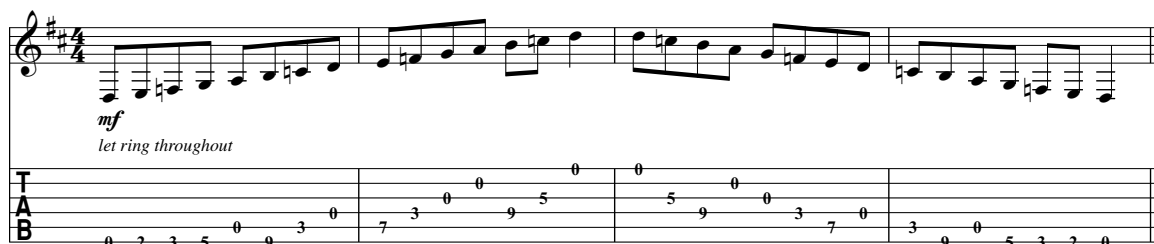
Musical notation for Ex. 8, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes. The dynamic is marked *mf* and the instruction "let ring throughout" is present. Below the staff is a guitar tablature with fret numbers: 0 2 4 5 0 9 4 0 | 7 4 0 0 9 6 | 6 9 0 4 7 0 | 4 9 0 5 4 2 0.

Ex. 9

Tuning:
(low to high) D-A-D-G-A-D

Moderately ♩ = 115

N.C.(D)



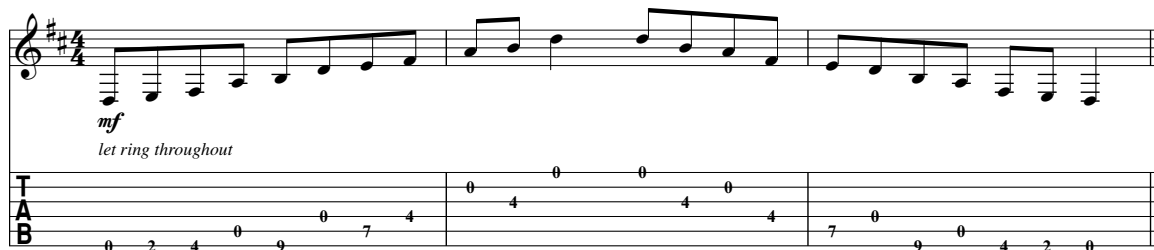
Musical notation for Ex. 9, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes. The dynamic is marked *mf* and the instruction "let ring throughout" is present. Below the staff is a guitar tablature with fret numbers: 0 2 3 5 0 9 3 0 | 7 3 0 0 9 5 | 5 9 0 0 3 7 0 | 3 9 0 5 3 2 0.

Ex. 10

Tuning:
(low to high) D-A-D-G-A-D

Moderately ♩ = 115

N.C.(D)



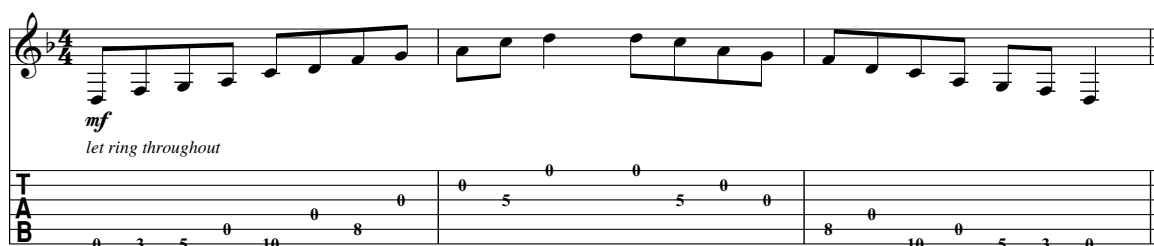
Musical notation for Ex. 10, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of quarter notes and eighth notes. The dynamic is marked *mf* and the instruction "let ring throughout" is present. Below the staff is a guitar tablature with fret numbers: 0 2 4 0 9 7 4 | 0 4 0 4 4 | 7 0 0 4 2 0.

Ex. 11

Tuning:
(low to high) D-A-D-G-A-D

Moderately ♩ = 115

N.C.(Dm)



Musical notation for Ex. 11, featuring a treble clef, key signature of one flat (Bb), and 4/4 time signature. The melody consists of quarter notes and eighth notes. The dynamic is marked *mf* and the instruction "let ring throughout" is present. Below the staff is a guitar tablature with fret numbers: 0 3 5 0 10 8 0 | 0 5 0 5 0 0 | 8 0 0 5 3 0.

Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 12

Tuning:
(low to high) D-A-D-G-A-D

Moderately ♩ = 115

N.C.(Dm)

mf
let ring throughout

T
A
B

0 1 4 5 0 8 3 0 | 6 4 0 0 8 5 | 5 8 0 0 4 6 0 | 3 8 0 5 4 1 0

Ex. 13

Tuning:
(low to high) D-A-D-G-A-D

Moderately ♩ = 115

N.C.(D)

mf
let ring throughout

T
A
B

0 2 4 5 0 9 10 | 7 4 0 0 9 5 | 5 9 0 0 4 7 0 | 10 9 0 5 4 2 0

Ex. 14

(low to high) D-A-D-G-A-D, Capo II:

Moderately ♩ = 115

E

*(D)

mf
let ring throughout

T
A
B

0 4 0 0 4 2 0 0 3/5 0 | 2 0 2 3 2 0 0 4 3 2/4 0 | 5 4 5 7 5 4 7 0 0 3 5 0

*Symbol in parentheses reflect chord name respective to capoed guitar.
Symbol above reflect actual sounding chord. Capoed fret is "0" in tab.
Chord symbol reflect basic harmony.

T
A
B

2 2 (2) 3 2 0 0 0 4 2 0 3 | 2 2 (2) 3 2 0 0 0 4 2 0 3

Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 15

Open D tuning:
(low to high) D-A-D-F#-A-D

Moderately ♩ = 115

N.C.(D)

mf
let ring throughout

Ex. 16

Open D tuning:
(low to high) D-A-D-F#-A-D

Moderately ♩ = 115

N.C.(D)

mf
let ring throughout

Ex. 17

Open D tuning, Capo IV:
(low to high) D-A-D-F#-A-D

Moderately ♩ = 115

B
*(G)

D#m7
(Bm)

F#
(D)

mf
let ring throughout

*Symbols in parentheses reflect chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capo fret is "0" in tab.
Chord symbols reflect basic harmony.

B
(G)

C#
(A)

F#
(D)

Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 18

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

N.C.(C)

mf
let ring throughout

T
A
B

0 2 4 5 0 9 4 0 7 4 5 0 9 4 0 7 0 10 7 9 7 8

8 7 9 7 10 7 0 4 9 0 5 4 7 0 4 9 0 5 4 2 0

Ex. 19

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

N.C.(C)

mf
let ring throughout

T
A
B

0 2 4 5 0 9 11 0 7 9 5 0 9 11 0 7 0 10 7 9 11 8

8 11 9 7 10 7 0 11 9 0 5 9 7 0 9 0 5 4 2 0

Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 20

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

N.C.(C)

mf
let ring throughout

T
A
B

0 2 4 0 9 0 7 4 | 0 9 0 7 12 9 8 | 8 9 0 0 0 9 0 | 4 7 0 9 0 4 2 0

Ex. 21

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

N.C.(C)

mf
let ring throughout

T
A
B

0 2 3 5 0 9 3 0 | 7 8 5 0 9 3 0 7 | 8 5 7 5 6 8

8 6 5 7 5 8 7 0 | 3 9 0 5 8 7 0 3 | 9 0 5 3 2 0

Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 22

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

N.C.(C)

mf
let ring throughout

T
A
B

0 2 3 5 0 9 10 | 7 8 5 0 9 10 0 7 | 8 10 7 9 10 8

8 10 9 7 10 8 7 0 | 10 9 0 5 8 7 0 | 9 0 5 3 2 0

Ex. 23

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

N.C.(Cm)

mf
let ring throughout

T
A
B

0 3 5 0 10 0 8 5 | 0 10 8 5 7 6 8 | 8 6 7 5 8 0 10 0 | 5 8 0 10 0 5 3 0

Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 24

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

N.C.(C)

mf
let ring throughout

TAB: 0 3 5 6 0 10 8 | 10 6 10 8 5 6 | 7 6 8 6 7 6 5 8 | 0 10 6 10 8 0 | 0 6 5 3 0

Ex. 25

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

N.C.(C)

mf
let ring throughout

TAB: 0 2 3 4 5 6 0 9 | 10 0 7 8 9 5 6 0 | 0 7 8 5 6 7 | 5 6 8 6 5 7 6 5 | 0 8 7 0 0 6 5 | 9 8 7 0 10 9 0 6 | 5 4 3 2 0

Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 26

Open C tuning, Capo II:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

D
*(C)

mf
let ring throughout

*Symbol in parentheses reflects chord name respective to capoed guitar.
Symbol above reflects actual sounding chord. Capoed fret is "0" in tab.
Chord symbol reflect implied harmony.

Ex. 27

Open C tuning, Capo II:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115

D
*(C)

C#m
(Bm)

A
(G)

D
(C)

mf
let ring throughout

*Symbols in parentheses reflect chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
Chord symbols reflect implied harmony.

Free Your Mind: A New Way to Approach Open Strings

By Luke Brindley
premierguitar.com

Ex. 28

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 120
N.C.(C)

mf
let ring throughout

Ex. 29

Open C tuning:
(low to high) C-G-C-G-C-E

Moderately ♩ = 115
N.C.(C)

mf

Faster ♩ = 120