

How Did Lenny Breau Do That?

By Kirby Jane
premierguitar.com

Ex. 1

Moderately slow ♩ = 80

N.C.

mf

T
A
B 2 4 6 7 9

Ex. 2

Moderately slow ♩ = 70

N.C.

mf

T
A
B 2 4 6 8 11 13 18

Ex. 3

Moderately ♩ = 100

mf

T
A
B 7 6 5 4 6 7 5 6 7 6 5 4 5 6 7 5 6

Ex. 4

Moderately ♩ = 100

mf
w/ fingers

T
A
B 6 5 5 5 5 5 4 5 4 4 4 4 3 4 3 3 3 3 8 7 7 7 7 7 7 7

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Ex. 5

Moderately ♩ = 100

A7 D7 A7

mf
w/ fingers

sim.

T	6	6	6	6	5	5	5	5	6	6	6	6	6	6	6	6
A	5	5	5	5	4	4	4	4	5	5	5	5	5	5	5	5
B																

D7 A7

	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5

E7 D7 A7 E7

	7	7	7	7	5	5	5	5	6	6	6	6	7	7	7	7
	6	6	6	6	4	4	4	4	5	5	5	5	6	6	6	6

Ex. 6

Moderately ♩ = 90 (♩ = ♪♪)

A7 D7 A7

mf
w/ pick & fingers
let ring throughout

T	5	8	5	8	5	5	3	0	3	0	5	8	5	8	5	5
A	6					5	4				6					
B							0								6	7

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Ex. 7

Moderately ♩ = 90

N.C.

mf
let ring throughout
*H.H. -----

T
A
B
0(12) 0(12) 0(12) 0(12) 0(12) 0(12) | 0(12) 0(12) 0(12) 0(12) 0(12) 0(12)

*Harmonic is produced by gently resting the pick-hand's index finger directly above the indicated fret (in parentheses) while the pick-hand's thumb or pick assists by plucking the appropriate string.

H.H. -----

0(12) 0(12) 0(12) 0(12) 0(12) 0(12) | 0(12) 0(12) 0(12) 0(12) 0(12) 0(12)

Ex. 8

Moderately ♩ = 90

N.C.

mf
let ring throughout
*H.H. -----

T
A
B
5(17) 5(17) 5(17) 5(17) 5(17) 5(17) | 5(17) 5(17) 5(17) 5(17) 5(17) 5(17)

*While fretting the note normally, the harmonic is produced by gently resting the pick-hand's index finger directly above the indicated fret (in parentheses) while the pick-hand's thumb or pick assists by plucking the appropriate string.

H.H. -----

5(17) 5(17) 5(17) 5(17) 5(17) 5(17) | 5(17) 5(17) 5(17) 5(17) 5(17) 5(17)

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Ex. 9

Moderately slow ♩ = 80

N.C.(Am7)

mf
* H.H. -----

T
A
B
5(17) 8(20) 5(17) 5(17) 5(17) 5(17) 5(17) | 5(17) 8(20) 5(17) 8(20) 5(17) 5(17) 5(17) 5(17)

*While fretting the note normally, the harmonic is produced by gently resting the pick-hand's index finger directly above the indicated fret (in parentheses) while the pick-hand's thumb or pick assists by plucking the appropriate string.

H.H. -----

5(17) 5(17) 5(17) 8(20) 5(17) 8(20) 5(17) 5(17) | 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 8(20) 5(17) |

Ex. 10

Moderately slow ♩ = 80

N.C.(A⁹)

mf
let ring throughout
* H.H. -----

T
A
B
5(17) 4(16) 4(16) 4(16) 5(17) 5(17) 5(17) 4(16) | 4(16) 4(16) 5(17) 4(16) 4(16) 4(16) 5(17) 5(17) |

*While fretting the note normally, the harmonic is produced by gently resting the pick-hand's index finger directly above the indicated fret (in parentheses) while the pick-hand's thumb or pick assists by plucking the appropriate string.

H.H. -----

5(17) 4(16) 4(16) 4(16) 5(17) 4(16) 4(16) 4(16) | 5(17) 5(17) 5(17) 4(16) 4(16) 4(16) 5(17) |

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Ex. 11

Moderately slow ♩ = 80

N.C.(A⁹)

mf
let ring throughout

*H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H.

T
A
B

*While fretting the note normally, the harmonic is produced by gently resting the pick-hand's index finger directly above the indicated fret (in parentheses) while the pick-hand's thumb or pick assists by plucking the appropriate string.

Ex. 12

Moderately slow ♩ = 80

mf
let ring throughout

*H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H. H.H.

T
A
B

*While fretting the note normally, the harmonic is produced by gently resting the pick-hand's index finger directly above the indicated fret (in parentheses) while the pick-hand's thumb or pick assists by plucking the appropriate string.

Ex. 13

Slow ♩ = 60

N.C.(Am7)

mf
let ring throughout

*H.H. -----|

T
A
B

*While fretting the notes normally, the harmonic is produced by gently resting the pick-hand's index finger directly above the indicated fret (in parentheses) while the pick-hand's thumb or pick assists by plucking the appropriate string.