

# Cram Session: Modern Legato

By Jamie Humphries  
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Ex. 1

Fast ♩ = 152

N.C.

Musical notation for Ex. 1, featuring a single melodic line with a long slur and a guitar tablature below it. The notation is in 4/4 time and includes a dynamic marking of *mf*. The tablature shows fingerings for the fretboard.

Ex. 2

Moderately fast ♩ = 130

N.C.

Musical notation for Ex. 2, featuring two melodic phrases with slurs and a guitar tablature below it. The notation is in 4/4 time and includes a dynamic marking of *mf*. The tablature shows fingerings for the fretboard.

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## Ex. 3

Moderately ♩ = 116

N.C.

mf

## Ex. 4

Moderately ♩ = 120

N.C.

mf sim. sim.

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## Ex. 5

Moderately fast ♩ = 140

N.C.

*mf*

T  
A  
B

## Ex. 6

Moderately ♩ = 100

N.C.

*mf*

T  
A  
B

## Ex. 7

Moderately fast ♩ = 125

A5

C5

*mf*

T  
A  
B

A5

C5

A5

*mf*

T  
A  
B

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Ex. 8

Moderately fast ♩ = 135

Em7

Ex. 9

Moderately ♩ = 120

C5

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## Ex. 10

Very fast ♩ = 190  
Em7

*mf* P.H. -1

C Am7

## Ex. 11

Moderately fast ♩ = 140  
A7sus4

*mf*

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## Ex. 12

Moderately ♩ = 100

A7sus4

6 8 5 7 8 7 5 7 8 10 8 7 10 8 7 10 12 8 10 12 10 8 10 12 13 12 10 13 12 12

13 15 12 13 15 13 15 17 15 13 17 15 13 15 17 13 15 17 18 19 (19)

## Ex. 13

Moderately ♩ = 108

Em7

3 5 7 4 5 7 4 5 7 5 4 5 7 9 6 7 9 7 6 7 12 9 7 7 9 12 7 10

12 10 7 10 12 15 12 10 15 12 11 12 15 17 12 15 17 15 12 15 12 8 12 9 7 9 7 5 7 (7)