

# Beyond Blues: Working the Slow Burn

By Levi Clay  
premierguitar.com

Ex. 1

Slow ♩ = 60 (♩ = ♩)

G7 C7 G7

*mf*

T  
A  
B

Ex. 2

Slow ♩ = 60 (♩ = ♩)

G7 C7 G7

*mf*

T  
A  
B

Ex. 3

Slow ♩ = 60 (♩ = ♩)

G7 C7 G7

*mf*

T  
A  
B

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Ex. 4

Slow ♩ = 60 (♩ =  $\frac{3}{4}$ )

G7

*mf*

TAB: 5 6 3 5 5 8 5 (5) 3

C7 G7

rake - 1

\*Release bend while sliding up fretboard.

TAB: x 5 6 7 7 6 5 3 5 3 5 3 5 3 4 3 5 8 10 8 9 8 10 8 9 (8) 6

Ex. 5

Slow ♩ = 60 (♩ =  $\frac{3}{4}$ )

G7 C7

*mf*

TAB: 5 8 7 9 8 10 10 (10) 8 10 8 9 8 11 11 8 9 8 11 8

G7

*mf*

TAB: 11 10 12 15 18 15 15 18 18

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Ex. 6

Slow ♩ = 60 (♩ =  $\frac{3}{4}$ )  
G7

Musical notation for Ex. 6, guitar solo in G7. The piece is in 12/8 time with a tempo of 60 beats per minute. The notation includes a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The solo features a series of eighth notes with triplets and slurs, ending with a wavy line. The guitar tablature below shows fret numbers and techniques such as bends (1/2), triplets (3), and slurs.

Ex. 7

Slow ♩ = 60 (♩ =  $\frac{3}{4}$ )  
C7

Musical notation for Ex. 7, guitar solo in C7. The piece is in 12/8 time with a tempo of 60 beats per minute. The notation includes a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The solo features a series of eighth notes with slurs and wavy lines, ending with a wavy line. The guitar tablature below shows fret numbers and techniques such as bends (1/2) and slurs.

Ex. 8

Slow ♩ = 60 (♩ =  $\frac{3}{4}$ )  
D7

Musical notation for Ex. 8, guitar solo in D7. The piece is in 12/8 time with a tempo of 60 beats per minute. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The solo features a series of eighth notes with slurs and wavy lines, ending with a wavy line. The guitar tablature below shows fret numbers and techniques such as bends (1/4, 1/2), triplets (3), and slurs.

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Ex. 9

Slow ♩ = 60 (♩ =  $\frac{3}{4}$ )  
D7

mf

T  
A  
B

C7

1 hold bend

let ring -----

Ex. 10

Slow ♩ = 60 (♩ =  $\frac{3}{4}$ )  
G7

mf

T  
A  
B