

The Subversive Guitarist: Shred Like Shakespeare

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Ex. 1

Moderately slow ♩ = 80

N.C.

Staff notation for Ex. 1 (4/4 time):

Measure 1: p i p i p i i p i p p i p i p i p i p i p

Measure 2: p i p i p i i p i p p i p i p i p i p i p

Staff notation for Ex. 2 (4/4 time):

Measure 1: p i p i p i i p i p p i p i p i p i p

Measure 2: p i p i p i i p i p

Guitar Tablature for Ex. 1:

Measure 1: 3 5 3 5 5 6 5 3 5 4 5 5 5

Measure 2: 3 5 3 5 5 6 5 3 5 4

Guitar Tablature for Ex. 2:

Measure 1: 3 5 3 5 5 6 5 3 5 4 5 5 5

Measure 2: 5 7 5 7 7 8 7 5 7 5

Ex. 2

Moderately slow ♩ = 80

N.C.

Staff notation for Ex. 2 (4/4 time):

Measure 1: p i p i p i p i p i p i p i p i p i p i p i

Measure 2: p i p i p i p i p i p i p i p i p i p i p i

Measure 3: p i p i p i p i p i p i p i p i p i p i p i

Measure 4: p i p i p i p i p i p i p i p i p i p i p i

Guitar Tablature for Ex. 2:

Measure 1: 5 8 5 7 5 7 5 7

Measure 2: 5 8 5 8

Measure 3: 8 5 8 5 7 5 7 5

Measure 4: 7 5 8 5

Ex. 3

Moderately slow ♩ = 80

N.C.

Staff notation for Ex. 3 (4/4 time):

Measure 1: p i p i p i p i p i p i p i p i p i p i p i

Measure 2: p i p i p i p i p i p i p i p i p i p i p i

Measure 3: p i p i p i p i p i p i p i p i p i p i p i

Measure 4: p i p i p i p i p i p i p i p i p i p i p i

Guitar Tablature for Ex. 3:

Measure 1: 5 7 4 5 7 4 6 7

Measure 2: 4 6 7 5 7 4 5

Measure 3: 5 4 7 5 7 6 4 7

Measure 4: 6 4 7 5 4 7 5

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Ex. 4

Slow ♩ = 60
N.C.

Musical notation for the first system of Ex. 4, slow tempo. The notation is in 12/8 time, key of B-flat major, and non-chordal (N.C.). The melody is written on a treble clef staff with a dynamic marking of *mf*. The fretboard diagram below shows the string positions for the first two measures.

mf

T	5	2	3	2	3	3	2	3	2	3	2	3
A												
B												

Musical notation for the second system of Ex. 4, slow tempo. The notation is in 12/8 time, key of B-flat major, and non-chordal (N.C.). The melody is written on a treble clef staff. The fretboard diagram below shows the string positions for the first two measures.

	7	4	5	4	5	5	4	5	4	5	4	5

Faster ♩ = 120

Musical notation for the third system of Ex. 4, faster tempo. The notation is in 12/8 time, key of B-flat major, and non-chordal (N.C.). The melody is written on a treble clef staff. The fretboard diagram below shows the string positions for the first two measures.

	5	2	3	2	3	3	2	3	2	3	2	3

Musical notation for the fourth system of Ex. 4, faster tempo. The notation is in 12/8 time, key of B-flat major, and non-chordal (N.C.). The melody is written on a treble clef staff. The fretboard diagram below shows the string positions for the first two measures.

	7	4	5	4	5	5	4	5	4	5	4	5