

Twang 101: Bluegrass Goes Electric!

By Levi Clay
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Ex. 1

Moderately, in 2 ♩ = 100

G

mf

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB: 3 5 2 5 2 5 2 4 3 5 3 5 3 5 3 4 2 5 2 5 2 5 3 2 3

Ex. 2

Moderately, in 2 ♩ = 100

G

mf

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB: 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

Ex. 3

Moderately, in 2 ♩ = 100

G

mf

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB: 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 5

Ex. 4

Moderately, in 2 ♩ = 100

G

mf
let ring throughout

□ V □

TAB: 5 4 3 4 4 5 5 4 3 4 3 4 5 4 3 4 3 4 5 4 3 4 3 4 3 4 5 4 3 4 3 4 5 4 5 4 3 4 3 4 5 4 5 4 3 4 3 4

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Ex. 5

Moderately, in 2 $\text{♩} = 100$

G

mf

TAB

Ex. 6

Moderately, in 2 $\text{♩} = 100$

G

mf

TAB

Ex. 7

Moderately, in 2 $\text{♩} = 100$

G

mf

TAB

Ex. 8

Moderately, in 2 $\text{♩} = 100$

G

mf

TAB

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Ex. 9

Moderately, in 2 $\text{♩} = 100$

G

mf

TAB

Ex. 10

Moderately, in 2 $\text{♩} = 100$

G C

mf

TAB

G

TAB