

Obsessive Progressive: Periphery

By Levi Clay
premierguitar.com

Ex. 1

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Moderately fast ♩ = 140

Ex. 1 musical notation. Treble clef, 4/4 time. The piece is in Dorian mode (C-G-C-F-A-D). It features a sequence of eighth notes with triplets and bends. Performance markings include *f*, *P.M.*, and *Play 4 times*. The TAB staff shows fret numbers: 0, 12, 13, 0, 0, 0, 0, 10, 12, 0, 0, 12, 13, 0, 0, 0, 10, 12, 18, 0, 18.

Ex. 2

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Moderately fast ♩ = 140

Ex. 2 musical notation. Treble clef, 4/4 time. The piece is in Dorian mode (C-G-C-F-A-D). It features a sequence of eighth notes with triplets and bends. Performance markings include *f* and *T*. The TAB staff shows fret numbers: 18, 12, 15, 18, 12, 13, 18, 12, 15, 18, 12, 13, 18, 12, 13, 18, 12, 13.

Ex. 3

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Moderately fast ♩ = 140

Ex. 3 musical notation. Treble clef, 4/4 time. The piece is in Dorian mode (C-G-C-F-A-D). It features a sequence of eighth notes with triplets and bends. Performance markings include *f* and *T*. The TAB staff shows fret numbers: 17, 11, 14, 17, 11, 12, 17, 11, 14, 17, 11, 12, 17, 11, 14, 17, 11, 12.

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Ex. 4

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Moderately fast ♩ = 140

Musical notation for Ex. 4, featuring a treble clef, 4/4 time signature, and a guitar TAB below. The notation includes a forte (*f*) dynamic, a triplet of eighth notes with a '+' sign above, and a 'T' (tremolo) marking. The TAB shows fret numbers 16, 10, 13, 16, 10, 11, 16, 10, 13, 16, 10, 11.

Ex. 5

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Moderately ♩ = 120

Musical notation for Ex. 5, featuring a treble clef, 4/4 time signature, and a guitar TAB below. The notation includes a forte (*f*) dynamic, a half note ($\frac{1}{2}$) marking, and a 'T' (tremolo) marking. The TAB shows fret numbers 6, 5, (5), 0, 0, 0, 0, 0, 1, 0, 1, 0, 6, 5, (5), 0, 0, 0, 0, 0, 3, 6, 6, 5.

Ex. 6

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Moderately ♩ = 120

Musical notation for Ex. 6, featuring a treble clef, 4/4 time signature, and a guitar TAB below. The notation includes a forte (*f*) dynamic and the instruction "let ring throughout". The TAB shows fret numbers 3, 6, 3, 6, 3, 6, 3, 6, 4, 7, 4, 7, 2, 5, 2, 5.

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Ex. 7

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Moderately slow ♩ = 80

Ex. 7 musical notation and guitar tablature. The notation is in 3/4 time and includes dynamics such as *f* and *let ring*. Performance instructions include *P.M. -1* and *1/2*. The guitar tablature shows fret numbers and techniques like bends and slides.

Ex. 8

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Moderately fast ♩ = 140

Ex. 8 musical notation and guitar tablature. The notation is in 4/4 time and includes dynamics such as *f* and *T* (trill). Performance instructions include *+* and *T*. The guitar tablature shows fret numbers and techniques like trills and bends.

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Ex. 9

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Slow ♩ = 55

f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

		5	5	5	5	5		5	5	5	5	5		5	5	5	5	5	
		3	3	3	3	3		3	3	3	3	3		3	3	3	3	3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Ex. 10

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Slow ♩ = 55

mf
let ring throughout

TAB

			10		10		10		9		9		9		9		10		10
B	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8

Ex. 11

Dropped-C tuning:
(low to high) C-G-C-F-A-D

Slow ♩ = 55

mf
let ring throughout

TAB

	10	0	10	0	10	0	10	0	9	0	9	0	9	0	9	0	5	5	5
B			5		5		5		5		5		5		5				

