

Beyond Blues: The Black Keys' Dan Auerbach

By Levi Clay
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Ex. 1

Ex. 1 musical notation and guitar tablature. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody begins with an E7 chord and features a triplet of eighth notes. The guitar tablature includes fret numbers and a 'T' (Tie) and 'A' (Accumulative) symbol.

Ex. 2

Ex. 2 musical notation and guitar tablature. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with an E7 chord and includes a triplet of eighth notes. The guitar tablature includes fret numbers and a 'T' (Tie) and 'A' (Accumulative) symbol.

Ex. 3

Ex. 3 musical notation and guitar tablature. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with an E7 chord and includes a triplet of eighth notes. The guitar tablature includes fret numbers and a 'T' (Tie) and 'A' (Accumulative) symbol.

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Ex. 4

C#m

T
A
B

2 4 4 | 2 0 0 | 2 4 4 | 2 0 0

2 4 4 | 2 0 0 | 2 4 4 | / 6 4 2 4 2 4 4

Ex. 5

C#m

T
A
B

9 11 11 | 11 9 11 9 | 9 11 9 11 9 | 9 11 9 12

9 11 11 | 11 9 11 9 | / 9 11 9 11 9 | / 13 12 11 9 11 9 11 11