

Analog Man: A Joe Walsh Primer

By David Brewster

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Ex. 1

Ex. 1 is a musical exercise in 4/4 time, starting with a G chord. The melodic line consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure contains a triplet of eighth notes (G4, F4, E4), followed by a quarter note (D4), a quarter note (C4), and a quarter note (B3). The tablature below shows the fretting: 3 X X 5 X X for the first measure, and 3 X X 2 X X 1 2 0 0 for the second. A 1/2 note is indicated above the final note (B3) with a slur and an upward arrow.

Ex. 2

Ex. 2 is a musical exercise in 4/4 time, starting with a G7 chord. The melodic line consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure contains a triplet of eighth notes (G4, F4, E4), followed by a quarter note (D4), a quarter note (C4), and a quarter note (B3). The tablature below shows the fretting: 6 5 5 3 3 5 3 5 for the first measure, and 3 4 5 5 3 5 0 0 for the second. A 1/2 note is indicated above the final note (B3) with a slur and an upward arrow. Wavy lines above the notes indicate vibrato.

Ex. 3

Ex. 3 is a musical exercise in 4/4 time. The melodic line consists of two measures. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter rest. The tablature below shows the fretting: 14 15 12 14 (14) 12 for the first measure, and 14 15 12 14 for the second. A 1/2 note is indicated above the final note (B4) with a slur and an upward arrow.

Ex. 4

Ex. 4 is a musical exercise in 4/4 time. The melodic line consists of two measures. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter rest. The tablature below shows the fretting: 10 10 10 10 10 8 9 10 for the first measure, and 10 10 8 for the second. A 1/2 note is indicated above the final note (B4) with a slur and an upward arrow. Wavy lines above the notes indicate vibrato.

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Ex. 5

Ex. 5 musical notation. The top staff is in treble clef, 4/4 time, with a G chord indicated above the first two notes. The bottom staff is a guitar TAB with fret numbers: 10, 7, 8, 9, 10, 10, (10), 8.

Ex. 6

Ex. 6 musical notation. The top staff is in treble clef, 4/4 time, with a G chord indicated above the first two notes. The bottom staff is a guitar TAB with fret numbers: 14, 15, 13, 12, 13, 10, 11, 10, 12, 10, 13, 11, 15.