Beyond Blues: 8 Essential Turnarounds
By Levi Clay
premierguitar.com

Ex. 1
Moderately \( \frac{\text{M}}{\text{Q}} = 120 \) (\( \frac{\text{M}}{\text{Q}} = \frac{3}{4} \))

*B7


gard. bend

let ring ————

1/2

let ring ————

let ring ————

let ring ————


B7#9


Ex. 2
Moderately \( \frac{\text{M}}{\text{Q}} = 120 \) (\( \frac{\text{M}}{\text{Q}} = \frac{3}{4} \))

*B7#9


*Refers to 1st & 2nd strings only.
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Ex. 3

Moderately $\frac{4}{4}$ $= 120$ (\(\frac{4}{4}\) = \(\frac{4}{4}\))

(B7)

\[\begin{array}{cccccccc}
B7 & A7 & E \\
\end{array}\]

B7#9

Ex. 4

Moderately $\frac{4}{4}$ $= 120$ (\(\frac{4}{4}\) = \(\frac{4}{4}\))

N.C.(B7)

\[\begin{array}{cccccccc}
B7 & A7 & E \\
\end{array}\]

B7#9

Ex. 4

Moderately $\frac{4}{4}$ $= 120$ (\(\frac{4}{4}\) = \(\frac{4}{4}\))

N.C.(B7)

\[\begin{array}{cccccccc}
B7 & A7 & E \\
\end{array}\]

B7#9
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Ex. 5

Moderately  \( \frac{4}{4} \) (\( \frac{4}{4} \))

N.C.(B7)

\( \text{mf} \)

Ex. 6

Moderately  \( \frac{4}{4} \) (\( \frac{4}{4} \))

N.C.(B7)

\( \text{mf} \)
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Ex. 7
Moderately \( \text{q} = 100 \) (\( \text{mf} \))

N.C.(B7) (A7)

Ex. 8
Moderately \( \text{q} = 100 \) (\( \text{mf} \))

N.C.(B7) (A7)