Hand Jive! Master the Fundamentals of Lap Steel
By Andy Ellis
premierguitar.com

Ex. 1
Open E tuning:
(low to high) E-B-E-G-B-E

Moderately slow \( \text{\( \downarrow \)} = 84 \)
N.C.(E7)

Ex. 2
Open E tuning:
(low to high) E-B-E-G-B-E

Moderately slow \( \text{\( \downarrow \)} = 72 \)
N.C.(E7)

Ex. 3
Open E tuning:
(low to high) E-B-E-G-B-E

Moderately slow \( \text{\( \downarrow \)} = 84 \)
N.C.(E7)
Ex. 4
Open E tuning:
(low to high) E-B-E-G♯-B-E

Moderately \( \mathbb{q} = 108 \)

N.C.(E7)

Ex. 5
Open E tuning:
(low to high) E-B-E-G♯-B-E

Freely

N.C.

Ex. 6
Open E tuning:
(low to high) E-B-E-G♯-B-E

Slow \( \mathbb{q} = 72 \)

N.C.(A7)

*Position tonebar half the distance between 8th & 9th frets*
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Ex. 7
Open E tuning:
(low to high) E-B-E-G♯-B-E

Slow \( \text{q.} = 58 \)

(C♯m) \hspace{1cm} (G)

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\begin{music}
\begin{notation}
N.C.(A)
\text{mf}
\text{w/ tonebar}
\text{sim.}
\text{let ring}
\end{notation}
\end{music}
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Ex. 8
Open E tuning:
(low to high) E-B-E-G♯-B-E

Slow \( \text{q.} = 69 \)

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\begin{music}
\begin{notation}
N.C.(B) (E) \hspace{1cm} (B) (A) \hspace{1cm} (D) \hspace{1cm} (A) \hspace{1cm} (E) \hspace{1cm} (A) \hspace{1cm} (E7) \hspace{1cm} (A) \hspace{1cm} (E)
\text{mf}
\text{w/ tonebar}
\text{let ring}
\end{notation}
\end{music}
```
Ex. 9
Open E tuning:
(low to high) E-B-E-G♯-B-E

Moderately slow \( \cdot = 72 \)

N.C.(C♯m) (D) (C♯m) (Bm) (A) (E) (A)

\[ \text{mf with tonebar} \]

\[ \text{Tablature} \]

\[ \text{Diagram} \]