Twang 101: How to solo over “Folsom Prison Blues”
By Levi Clay
premierguitar.com

Ex. 1

Moderately \( \mathbb{Q} = 120 \)

- E

- A

- B7

- E7
Twang 101: How to solo over “Folsom Prison Blues”
By Levi Clay
premierguitar.com

Ex. 2

Moderately \( \frac{\text{\textit{f}}}{\text{\textit{f}}} = 120 \)

\( \text{E} \)

\( \text{A} \)

\( \text{B7} \)

\( \text{E} \)
Twang 101: How to solo over “Folsom Prison Blues”
By Levi Clay
premierguitar.com

Ex. 3

Moderately \( \frac{j}{s} = 120 \)

E

A

B7

E
Ex. 4

Moderately \( \text{\( \frac{4}{4} \)} = 120 \)

E

\[ \text{\( \frac{4}{4} \)} \]

A

E

B7
Twang 101: How to solo over “Folsom Prison Blues”

By Levi Clay

Moderately $\dot{J} = 120$

Ex. 5

E

Å

<table>
<thead>
<tr>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
</tr>
</thead>
</table>

mf

A

<table>
<thead>
<tr>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
</tr>
</thead>
</table>

hold bend

B7

<table>
<thead>
<tr>
<th>14</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
<th>12</th>
</tr>
</thead>
</table>

hold bend

E
Twang 101: How to solo over “Folsom Prison Blues”
By Levi Clay
premierguitar.com

Ex. 6
Moderately $\frac{1}{4} = 120$

Moderately $\frac{1}{4} = 120$

$\text{E}$

$\text{A}$

$\text{B}$

$\text{A}$
Twang 101: How to solo over “Folsom Prison Blues”
By Levi Clay
premierguitar.com