

# The Guitarist's Toolkit: Sharpening the Rhythmic Blade

By Miles Okazaki  
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Ex. 1



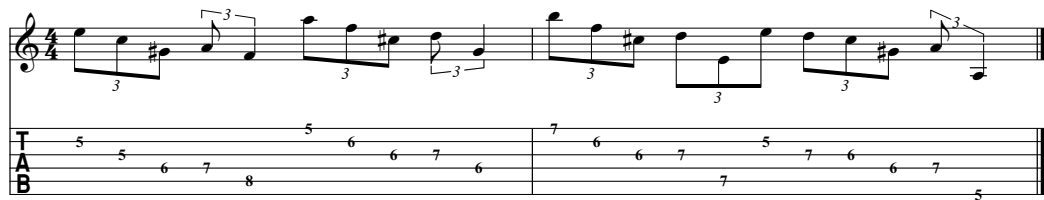
Ex. 1 is a musical exercise in 3/4 time. The top staff shows a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding fretboard positions: T5, A5, B7, C8, B7, A6, G6, F6, E6, D6, C5.

Ex. 2



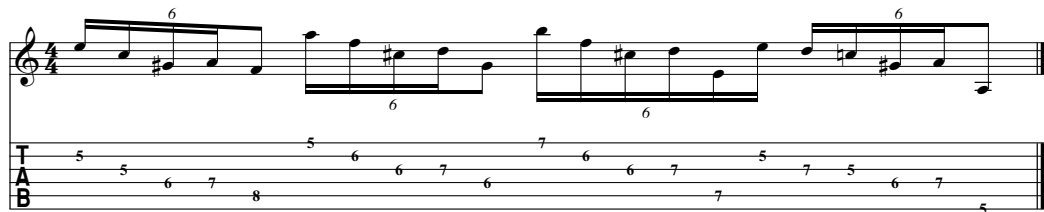
Ex. 2 is a musical exercise in 6/8 time. The top staff shows a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding fretboard positions: T5, A5, B7, C8, B7, A6, G6, F6, E6, D6, C5.

Ex. 3



Ex. 3 is a musical exercise in 4/4 time. The top staff shows a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding fretboard positions: T5, A5, B7, C8, B7, A6, G6, F6, E6, D6, C5.

Ex. 4



Ex. 4 is a musical exercise in 4/4 time. The top staff shows a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff shows the corresponding fretboard positions: T5, A5, B7, C8, B7, A6, G6, F6, E6, D6, C5.

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Ex. 5

5 5 6 7 8  
5 6 6 7 7 6 6 7 5 7 5  
6 7 5 5 6 7 8

5 7 5 6 7 5 5 6 7 8 6 6 7 6  
7 6 6 7 5 7 5 6 7 7 6 6 7 5 6 7

Ex. 6

5 5 6 7 8  
5 6 6 7 7 6 6 7 5 7 5 6 7 5 5 6 7  
7 6 6 7 5 6 7 8

5 6 6 7 6 6 7 5 7 6 5 6 6 7 5 6 6 7 6 6 7 5 7 5 6 7  
8 7 6 6 7 7 6 6 7 8 6 6 7 5 6 7 7 6 6 7 5 6 7

Ex. 7

5 5 6 6 7 7 6 6 7 5 7 5 6 7 5

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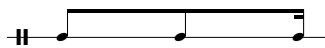
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Ex. 8



Ex. 9

Ex. 10

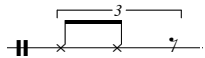


Ex. 11

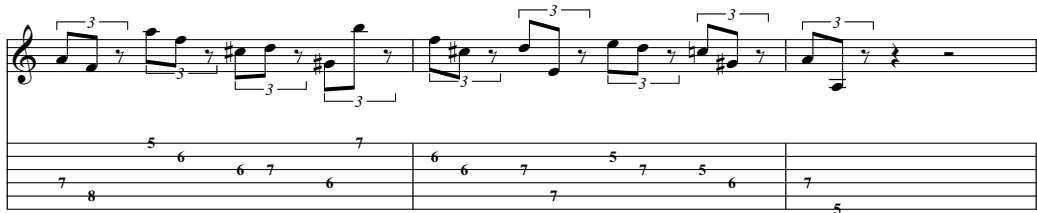
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Ex. 12



Ex. 13



Ex. 14

