

The Live Side of Jimmy Page

By Arthur Rotfeld

premierguitar.com

Ex. 1

Freely

N.C.(E7) (A7) (E7)

mf

1/2 1

9 12 12 10 10 6 5 7 7 5 6 5 7 5 5 5

Ex. 2

Very fast ♩ = 200 (♩ = $\frac{3}{4}$)

E9

mf

let ring

□ V □ V □ V □

12 9 11 12 12 9 11 12 11 12 11 12 11 12

sim.

□ V □ V

9 8 9 8 8 4 4 3 3 4 4 3 3 2 2 2 0

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Ex. 3

Very fast ♩ = 185

E

mf P.M. ----| P.M. ----| P.M. ----|

A7 E7

B7 A7 E7 *Begin fade*

Fade out

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Ex. 5

Moderately ♩ = 100

Am C/G Fmaj7

mf

TAB: 10 9 8 10 8 9 10 9 8 10 8 9 10 9 8 10 8 9 10 9 8 10 8 9 10 9 8 10 8 9 10 9

Am C/G Fmaj7 Am

mf

TAB: 8 10 8 9 10 9 8 10 8 9 10 9 8 10 8 9 10 9 8 10 8 9 10 9 8 10 8 10 8 10

Ex. 6

Moderately ♩ = 100

Am C/G

mf

TAB: 5 6 7 5 5 6 7 7 5 6 7 5 5 6 7 7 5 6 7

Fmaj7 Am C/G Fmaj7

mf

let ring

TAB: 6 5 6 7 8 5 7 5 7 8 8 8 8 1 7 (7) 1

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Ex. 7

Slow ♩ = 62

Dm

Musical notation for Ex. 7, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melody line with various rhythmic values and articulations, and a guitar tablature line below it. The melody starts with a rest, followed by a series of eighth notes and quarter notes, including a sixteenth-note triplet. The guitar tablature shows fret numbers 10, 10, 10, 7, 8, 7, 5, 7, 5, 3, 5, 5, 7, 5, 7, 9, 7, 9, 7. Dynamic markings include *mf* and wavy lines indicating vibrato.

Ex. 8

Slow ♩ = 62

Dm

8va -----

Musical notation for Ex. 8, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melody line with various rhythmic values and articulations, and a guitar tablature line below it. The melody starts with a rest, followed by a series of eighth notes and quarter notes, including a triplet. The guitar tablature shows fret numbers 17, 17, 16, 15, 18, (18), 15, 17, 18, 15, 15. Dynamic markings include *mf* and wavy lines indicating vibrato.

Ex. 9

Slow ♩ = 62

Dm

Musical notation for Ex. 9, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The notation includes a melody line with various rhythmic values and articulations, and a guitar tablature line below it. The melody starts with a rest, followed by a series of eighth notes and quarter notes, including a triplet. The guitar tablature shows fret numbers 10, 10, 10, 13, 13, 12, 13, 13, 10, 12, 10, (12), 10, 12, (12), 10, 17, 17, 17, 17, (17), 15. Dynamic markings include *mf* and wavy lines indicating vibrato.