

Digging Deeper: The Rolling Stones' *Sticky Fingers*

By Arthur Rotfeld
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Ex. 1

Open G tuning:
(low to high) D-G-D-G-B-D

E \flat

*Gtrs. 1 & 2

C F/C C Db/Ab

T	8	8	8	8	8	X	5	5	6	5	5	5	5	2
A	8	8	8	8	8	X	5	5	5	5	5	5	5	1
B	8	8	8	8	8	X	5	5	5	5	5	5	5	1

*Gtr. 1 (elec.) w/ slight dist., played *mf*;
Gtr. 2 (acous.), played *mp*.

Repeat and fade

Ab Eb/Bb Bb C F/C C Eb

T	1	4	3	3	5	6	5	5	5	5	8	8	.
A	1	3	3	3	5	5	5	5	5	5	8	8	.
B	1	3	3	3	5	5	5	5	5	5	8	8	.

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Ex. 2

Gr. 1: Open G tuning:
(low to high) D-G-D-G-B-D

Gr. 2: Nashville tuning:
(low to high) E¹A¹D¹G¹B-E

2nd time, Begin fade

Fade out

Slow ♩ = 72

Am7add4

G

Gr. 1 (acous.)

mf

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gr. 2 (acous.)

mp

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gr. 3 (elec.)

mf
w/ clean tone

T	12	12	10	10	8	8	7	7	8	7
A	13	13	12	12	10	10	8	8	10	8
B										

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Am7add4 G

The image displays three systems of guitar notation. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), followed by a six-line tablature staff. The first system is labeled with the chord 'Am7add4' and contains 16 measures of music. The second system is labeled with the chord 'G' and contains 16 measures of music. The third system contains 8 measures of music. The tablature uses numbers 0-3 to indicate fret positions and includes various rhythmic markings such as slurs and accents.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

	12	12	10	10	8	8	7	7	8	7						
	13	13	12	12	10	10	8	8	10	8						

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Ex. 3

Gtr. 1: Open G tuning:
(low to high) D-G-D-G-B-D

Gtr. 2: Nashville tuning:
(low to high) E[♭]A[♭]D[♭]G[♭]B-E

Slow ♩ = 72

Bm

Am7add4

Gtr. 1 (acous.)

mf

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr. 2 (acous.)

mf

Harm. -----

T	2																		
A	3																		
B	4																		
B	2																		

Gtr. 3 (elec.)

mf
w/ clean tone

let ring -----

T	10	(10)	10	10	10	(10)														
A																				
B																				

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G D C

0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5

Harm. ----- | 12 12 12 | 2 3 2 0 1 0 2 3

let ring ----- | 10 10 10 (10) 8 9

Gtrs. 1 & 2: cont. *sim.* *Begin fade* *Fade out*

Bm Am7add4 G D C G

Gtr. 3

let ring ----- | let ring ----- | 7 3 10 10

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Ex. 4

Open G tuning:
(low to high) D-G-D-G-B-D

Fast ♩ = 150

C5

D5

T
A
B

Repeat and fade

C5

N.C.(G)

Play 3 times

T
A
B

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Ex. 5

Fast ♩ = 152

D5

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 1 (clean) *mf*

Gtr. 2 (slight dist.) *f*

T
A
B

Gtr. 1; w/ Rhy. Fig. 1 (till end)

T
A
B

let ring -----|

T
A
B

T
A
B

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The first system of notation consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various articulations including slurs, accents, and a triplet of eighth notes. The bottom staff is a six-string guitar staff with fret numbers (13, 10, 10, 13, 13, 10, 8, 10, 12, (12), 10, 12, 10) and fingerings (1, 1, 1/2, 1) indicated above the notes. Wavy lines above the staff indicate vibrato.

The second system of notation consists of two staves. The top staff continues the melodic line with slurs and accents. The bottom staff shows fret numbers (14, 15, 13, 13, 15, 14, 15, 13, 13, 15, 13, 15, 13) and fingerings (1, 1/4, 1/4, 1, 1/4, 1/4, 1/4, 1/4). Wavy lines indicate vibrato.

The third system of notation consists of two staves. The top staff continues the melodic line. The bottom staff shows fret numbers (15, 14, 15, 13, 13, 15, 13, 13, 15, 14, 15, 13, 13, 15, 13, 13) and fingerings (1, 1/4, 1/4, 1/4, 1/4, 1/2, 1/4, 1/4, 1/4, 1/4). Wavy lines indicate vibrato.

Begin fade

Fade out

The fourth system of notation consists of two staves. The top staff continues the melodic line. The bottom staff shows fret numbers (15, 14, 15, 13, 13, 15, 13, 13, 15, 13) and fingerings (1, 1/4, 1/4, 1/4, 1/4, 1/4). Wavy lines indicate vibrato. The system ends with a double bar line.

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Ex. 6

Open G tuning:
(low to high) D-G-D-G-B-D

Slow ♩ = 68

N.C.(G)

mf