

Digging Deeper: Steve Lukather's Chromatic Fantasies

By Sam Bell

Ex. 1

Fast ♩ = 160 (♩ = $\frac{1}{2}$ ♩)

Gr. 1
(clean)

G

mf

TAB: 7-9 (9) 7, 6 (6) 7 6 4, 6, 7, (7) 12 12 12, (12) 16 16 16

let ring -----|

hold bend

TAB: 15 15 15 17 15, 17 17 17, 14 16, 14 17 14 15 16 17 16 15 14, 17 16 15 14, 16 15 14, 16 14, 16 14, 17

Em

loco

8va -----|

hold bend *

TAB: 13/14 17, 15/16 19, 16 19 16 17/18, 17, 19 19 19 17 19 17 19 19 17 19 16, 17 18 17, (17) 15 17

*Fret bent string w/ little finger to sound note.

Csus2

semi-P.H.

hold bend **

grad. release

TAB: 17 15, 14 15 16, 15 16 17, 15 17 19 17 15, 17 15 17, 17, 15 17, 17 15, 20

**As before

G

delta -----|

TAB: 17, 15, 17

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Ex. 2

Fast ♩ = 160

Gtr. 1
(clean) Gadd9/A

Asus4

mf P.M. --| P.M. P.M. --| P.M.

T
A
B

7 5 5 7 5 7 5 5 7 5

Gtr. 2
(clean)

mf

T
A
B

5 4 3 2 1 5 4 3 2 1

Asus2

Asus4

P.M. --| P.M. P.M. --|

T
A
B

7 5 5 7 5 7 5 5 7 5


T
A
B

5 4 3 2 1 5 4 3 2 1

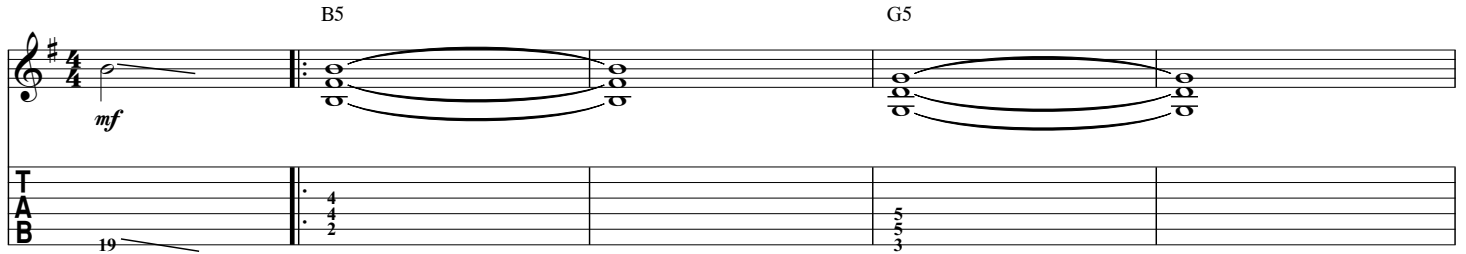
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Ex. 3

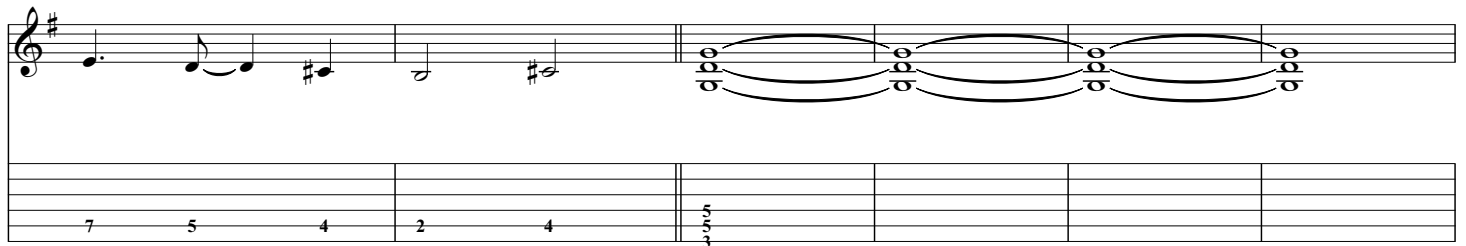
Fast ♩ = 160 (♩ = )

B5 G5



2.

Solo
G5



B5



Csus2

