Mort, Death’s Apprentice: Hate Eternal’s Stacked Tritones
By David Schneider
premierguitar.com

Ex. 1

Tune down 1 1/2 steps:
(low to high) C♯ E♯ G♯ C♯

Very fast \( j = 200 \)

D5 G5 F♯5 F5 C♯5

\[ \text{mf} \]

D5 G5 F♯5 F5 C♯5

C♯(b5) D(b5) G(b5) D5 G5 F♯5 F5 C♯5

D5 G5 F♯5 F5 C♯5

D5 G5 F♯5 F5 C♯5

D5 G5 F♯5 F5 C♯5

C♯(b5) D(b5) G(b5)
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Ex. 1

D5 G5 F#5 F5 C#5

Ex. 2

Gtrs. 1 & 2: Tune down 1 1/2 steps:
(low to high) C5, F♯5, B5, E5, G♯5, C♯5

Moderately \( \frac{v}{v} = 120 \)

Gtr. 1

D♯(b5)  G(b5)  D(b5) F♯(b5) F♯(b5) F♯(b5) C♯(b5)

Gtr. 2

mf

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Ex. 2

Gtrs. 1 & 2: Tune down 1 1/2 steps:
(low to high) C#-F#-B-E-G-C#

Very fast \( \text{j} = 250 \)

Ex. 3

Gtrs. 1 & 2: Tune down 1 1/2 steps:
(low to high) C#-F#-B-E-G-C#
Very fast \( \text{\( j = 240 \)} \)

**Ex. 4**

Gtrs. 1 & 2: Tune down 1 1/2 steps:
(low to high) C\#-F-B-E-G\#-C\#

N.C. (C\#5)

\[ \text{(D\#5)} \] \[ \text{(C\#5)} \] \[ \text{(G5)} \] \[ \text{(C5)} \]

**Gtr. 1**

\[ \text{mf} \]

**Gtr. 2**

\[ \text{mf} \]
Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Moderately fast \( q = 130 \)

Ex. 5

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Moderately fast \( q = 130 \)

N.C.    D(b5)  N.C.  D♯(b5)

\[
\text{mf}
\]

\[
\text{P.M.}
\]
Ex. 6
Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Moderately $\frac{1}{4} = 110$

```
Moderately

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Ex. 7
Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Moderately $\frac{1}{4} = 110$

```
Moderately

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<th>D5</th>
<th>F5</th>
<th>E5</th>
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<td>0 0 0 1 4 4 3</td>
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Moderately fast $\frac{\text{m}}{\text{f}} = 130$

Gtr. 1

\[ \text{T} \]

(R)\[ \text{C#5} \]

\[ \text{Gtrs. 1 & 2: Tune down 1 1/2 steps: (low to high)} \]
\[ \text{C#-F#-B-E-G#-C#} \]

\[ \text{mf} \]

\(8\text{va}\)

\[ \text{Gtr. 2} \]

\[ \text{T} \]

(R)\[ \text{B(b5)} \]
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(C#5)

(C5)

(C#5)