Love and Theft: Stealing from the Best
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Ex. 1
Moderately slow $\frac{\text{quarter note}}{\text{beat}} = 70$

Ex. 2
Moderately slow $\frac{\text{quarter note}}{\text{beat}} = 80$

Ex. 3
Moderately slow $\frac{\text{quarter note}}{\text{beat}} = 80$

Ex. 4
Moderately slow $\frac{\text{quarter note}}{\text{beat}} = 70$
Ex. 5
Moderately slow $\frac{\text{d}}{\text{b}} = 70$

Moderately slow $\frac{\text{d}}{\text{b}} = 90$

Moderately slow $\frac{\text{d}}{\text{b}} = 70$

Ex. 6
Moderately $\frac{\text{d}}{\text{b}} = 100$

Ex. 7
Moderately slow $\frac{\text{d}}{\text{b}} = 90$

Ex. 8
Moderately slow $\frac{\text{d}}{\text{b}} = 70$