

Acoustic Adventures: Harmonic Visions

By Jon Stickley
premierguitar.com

Ex. 1

Very slow ♩ = 40
N.C.

mf
let ring throughout
Harm. -----|

T
A
B 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7

Ex. 2

Very slow ♩ = 35
N.C.

mf
let ring throughout
Harm. -----|

T
A
B 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7

Harm. -----|

T
A
B 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7 12 7

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Ex. 3

Very slow ♩ = 35

N.C.(C)

mf
Harm. -----| Harm. -----| Harm. -----| Harm. -----|
let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B
8 7 12 7 12 7 12 7 12

(Em)

Harm. -----| Harm. -----|
let ring -----| let ring -----|

12 7 12 7 12 7 12 7 12

Ex. 4

Slow ♩ = 55

N.C.(C)

(Em)

mf
□ ∇ □ ∇ □ ∇ □ ∇ *sim.*
let ring throughout
Harm. ---| Harm. ---| Harm. ---| Harm. ---| Harm. ---| Harm. ---| Harm. ---| Harm. ---|

T
A
B
8 7 8 7 8 7 8 7 0 0 0 0

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Ex. 5

Slow ♩ = 60

N.C.(G) (D) (C) (Em) (D) (C)

Harm. -----

mp
w/ fingers
let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB
12 7 7 12 7 12 7 12 7 12 7 12 12 12 12 12 7 7 12 7 12 7 12 12 10 8

(G) (D) (C) (D) (C)

Harm. -----

let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB
12 7 7 12 7 12 7 12 7 12 12 12 12 12 7 12 12 10 8 7 8

Ex. 6

Slow ♩ = 55

N.C.(C) (D) (Em)

p m p i p m p i sim.

mp
let ring throughout
Harm. - - - |

TAB
12 7 12 12 12 12 12 12 12 12 7 12 12 12 12 12 12 7 12 10 10 0 0

*2nd time only.