

Keith Urban's Country-Rock Wizardry

By Jim Lill

premierguitar.com

Ex. 1

Moderately ♩ = 120

N.C.(Bm)

mf
w/ fingers
grad. release

1 3/4 1/2

TAB: x 9 x 9 x 9 x 9 x 9 x 9 (9) 7 9 7 (7)

Ex. 2

Moderately ♩ = 120

mf

let ring ----- | 1/2 1/4

TAB: 2 4 2 2 5 2 5 2 5 2 2

Ex. 3

Moderately ♩ = 120

N.C.(D)

mf
let ring throughout

TAB: 10 12 10 10 12 10 10 10 14 10 15 10 14 10 10

Ex. 4

Moderately ♩ = 120

N.C.(D)

mf

P.M. P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 11 11 0 0 9 0 9 0 7 7 | 5 5 0 X 4 0 4 0 X 2 2

Keith Urban's Country-Rock Wizardry

By Jim Lill
premierguitar.com

Ex. 5

Moderately ♩ = 120

N.C.(E)

Ex. 6

Capo V

Moderately ♩ = 120

G
*(D)

Fadd9
(Cadd9)

G
(D)

Fadd9
(Cadd9)

Fsus2
(Csus2)

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
Chord symbols reflect basic harmony.

Ex. 7

Moderately ♩ = 65

Fmaj7/A

G⁹/A

Fmaj7

G⁹/A

*Simultaneously release bend while sliding down fretboard.

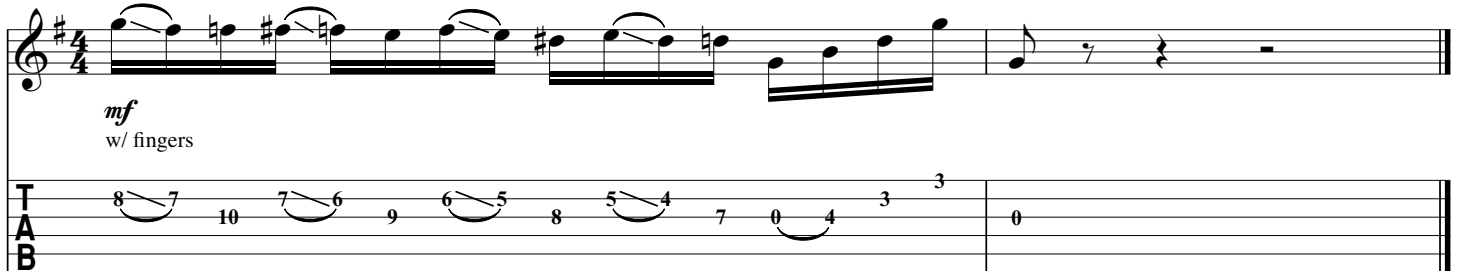
Keith Urban's Country-Rock Wizardry

By Jim Lill
premierguitar.com

Ex. 8

Moderately ♩ = 120

N.C.(G)

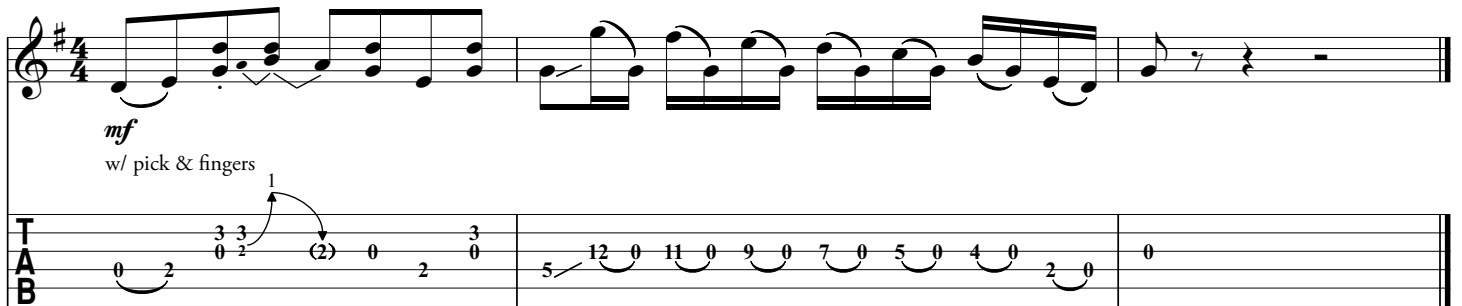


Musical notation for Ex. 8, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and ties. The dynamic is marked *mf* and the instruction is "w/ fingers". Below the staff is a guitar tablature with fret numbers: 8, 7, 10, 7, 6, 9, 6, 5, 8, 5, 4, 7, 0, 4, 3, 3, 0.

Ex. 9

Moderately ♩ = 120

N.C.(G)

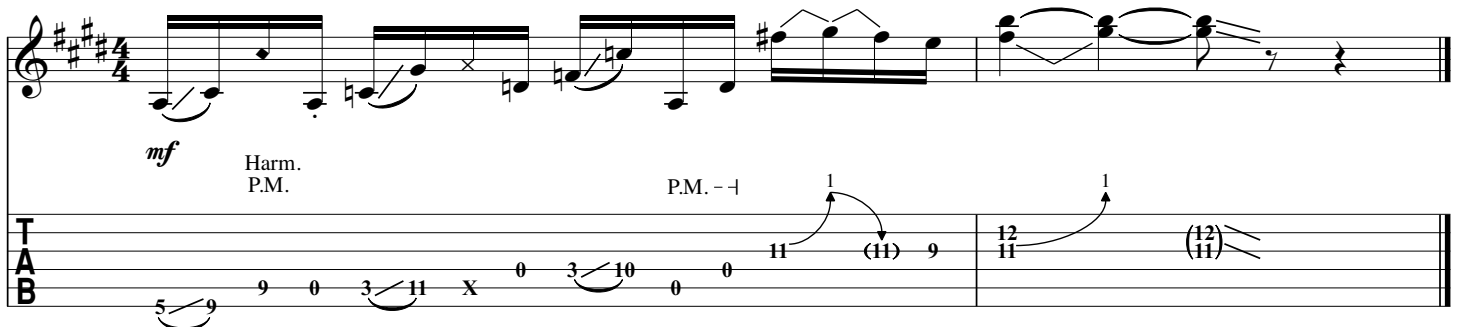


Musical notation for Ex. 9, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and ties. The dynamic is marked *mf* and the instruction is "w/ pick & fingers". Below the staff is a guitar tablature with fret numbers: 0, 2, 3, 3, 0, 2, (2), 0, 2, 3, 5, 12, 0, 11, 0, 9, 0, 7, 0, 5, 0, 4, 0, 2, 0, 0.

Ex. 10

Moderately ♩ = 120

N.C.(E)



Musical notation for Ex. 10, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and ties. The dynamic is marked *mf*. The instruction "Harm. P.M." is placed above the staff, and "P.M. -1" is placed above the tablature. Below the staff is a guitar tablature with fret numbers: 5, 9, 9, 0, 3, 11, X, 0, 3, 10, 0, 0, 11, (11), 9, 12, 11, (12), 11.