Ex. 1

Moderately $\frac{\text{dotted \ 8th}}{\text{dotted \ 8th}} = 120 \ (\text{r} = \frac{7}{8})$

A

D
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Ex. 2A
Moderately \( \bar{\text{q}} = 120 \)

Ex. 2B
Moderately \( \bar{\text{q}} = 120 \)
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Ex. 3

Moderately $\frac{4}{4}$ = 120 ($\frac{\text{min}}{\text{sec}} = \frac{\text{bpm}}{\text{m}}$)

Dm

Bb

C

Gm

Dm

Bb

w/ delay

C

Gm

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Ex. 4
Open E tuning:
(low to high) E-B-E-G#-B-E

Slowly \( J = 70 \) (\( \frac{3}{4} \) = \( \frac{3}{4} \))

N.C.(E)

\[
\text{H.H.:} \quad 5(17) \quad 14(26) \quad 17(29) \quad 12
\]

*Gently rest pick-hand index finger directly above indicated fret (in parentheses) while pick-hand thumb or pick assists by plucking the appropriate string.

**Numbers in parentheses represent theoretical fret position.

\[
\text{H.H.:} \quad 12 \quad 10 \quad 10 \quad 8 \quad 7 \quad 6 \quad 5 \quad 5 \quad 4 \quad 4 \quad 3 \quad 1
\]
Ex. 5

Moderately \( \frac{4}{4} = 130 \)

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Ex. 6

Free time
E

C#m9

let ring

Bm9

let ring

E
Ex. 7

Moderately \( \text{\textit{mf}} \)

C Dorian

C Lydian

C Dorian

C Lydian
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Ex. 8

Slowly \( \text{\textit{j}} = 60 \)

\[ \text{Cmaj7} \quad \text{Bbsus2} \quad \text{Bm11} \quad \text{Bbmaj7#11} \quad \text{A#F#} \quad \text{B/F#} \]

*Vol. swells