

The Envelope, Please!

By Levi Clay
premierguitar.com

Ex. 1

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

A

mf

T
A
B

D

T
A
B

A

T
A
B

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Ex. 2A

Moderately ♩ = 120

Chords: Dm, B \flat , C, Gm

mf

T
A
B

5 (5) 6 5 7 5 7 5 (5) 6 5 7 5 6/8 5 (5) 6 5 7 5 3 2 5 3 2 3 2 5 3/5

Ex. 2B

Moderately ♩ = 120

Chords: Dm, B \flat , C, Gm

mf

T
A
B

8 (8) 10 8 10 9 10 8 (8) 10 8 10 9 10/11 8 (8) 10 8 10 9 7 5 8 7 5 7 5 8 7/8 8 (8) 10 8 10 9 10 13 (8) 10 8 10 9 10/11 13 (13) 15 13 15 14 12 14 15 13 15 17 13 17 1/2

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Ex. 3

Moderately ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$)

Dm **B♭** **C**

mf

T
A
B

Gm **Dm** **B♭**

w/ delay

C **Gm**

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Ex. 4

Open E tuning:
(low to high) E-B-E-G#-B-E

Slowly ♩ = 70 (♩ = ♪)

N.C.(E)

mf
w/ slide

let ring --|

let ring --|

let ring ----|

*H.H.

** -----|

let ring -----|

*Gently rest pick-hand index finger directly above indicated fret (in parentheses) while pick-hand thumb or pick assists by plucking the appropriate string.

**Numbers in parentheses represent theoretical fret position.

let ring -----|

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Ex. 5

Moderately ♩ = 130

N.C.(Em)

mf

T
A
B

8 9 7 9
14 14 12 14
12 12 14 12 14 12 14 12
15 15 12 14
12 12 15 12 15

15 12 15 12 15
12 15 12 15
12 15 12 15
12 15 12 15
12 15 12 15
15 15
15

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Ex. 6

Free time
E

mf

let ring ----- | let ring ----- | let ring ----- |

C#m9

Bm9

E

let ring ----- |

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Ex. 7

Moderately ♩ = 120

C Dorian

mf

T
A
B

C Lydian

T
A
B

C Dorian

T
A
B

C Lydian

T
A
B

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Ex. 8

Slowly ♩ = 60

Cmaj7 Bbsus2 Bm11 Bbmaj7#11 A#/F# B/F#

The musical notation shows six chords in 4/4 time, each with a volume swell. The first chord, Cmaj7, is marked with a * and mf. The guitar tablature below shows the fret numbers for each chord:

T					
A	5	6	3	5	3
B	9	8	6	7	3
	7	8	4	3	6
	8		7	2	6
			6		2

*Vol. swells