

Digging Deeper: African Guitar 101

By Shawn Persinger

premierguitar.com

Ex. 1

D G A G 4x

TAB

Ex. 2

D G A G

TAB

D G A G

TAB

Ex. 3

D G A G 4x

Sva

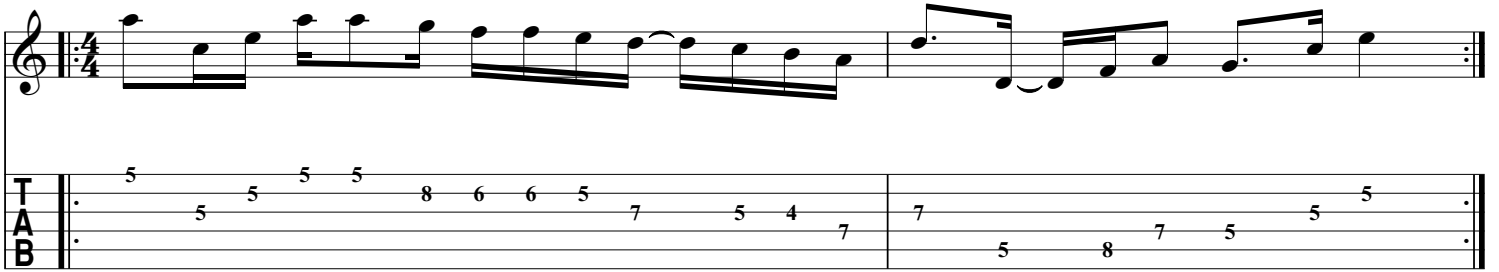
TAB

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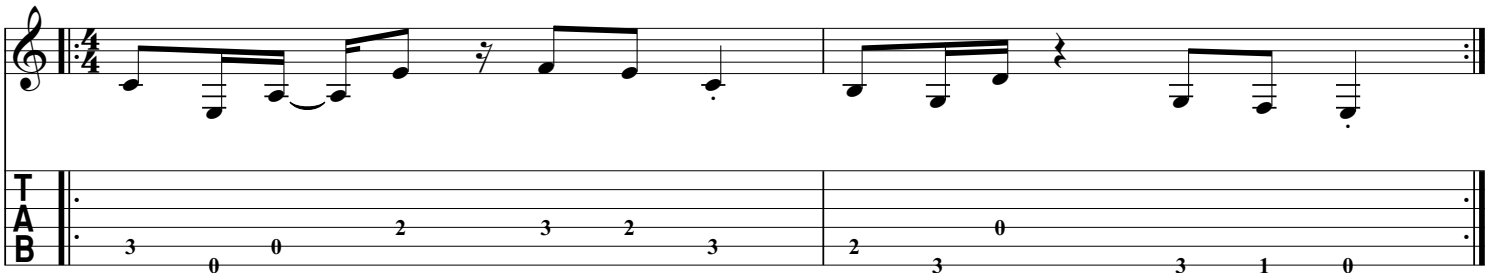
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Ex. 4



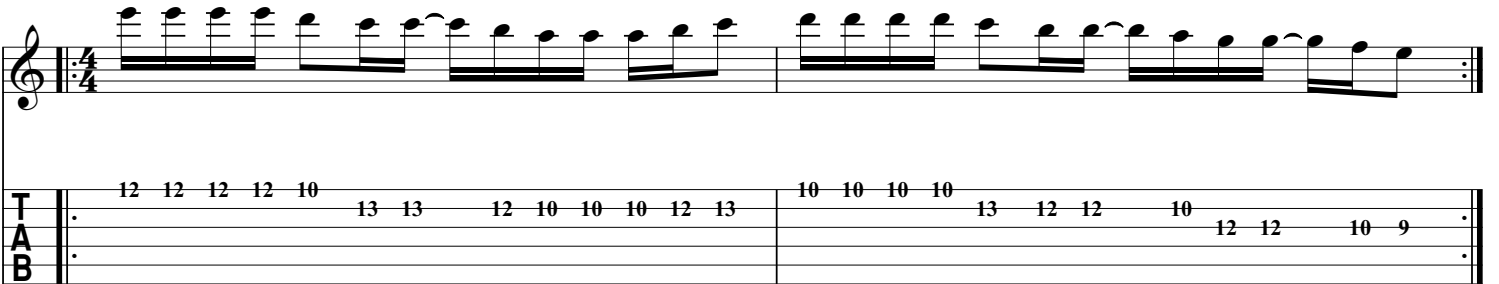
Ex. 4 is a guitar exercise in 4/4 time. The notation consists of a single staff in treble clef. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a quarter note C5, an eighth note B4, and an eighth note A4. The next measure contains a quarter note G4, an eighth note F4, and an eighth note E4. The final measure of the exercise consists of a quarter note D4, an eighth note C4, and an eighth note B3. The tablature below the staff shows the fretting for each note: 5, 5, 5, 5, 8, 6, 6, 5, 7, 5, 4, 7, 7, 5, 8, 7, 5, 5, 5.

Ex. 5



Ex. 5 is a guitar exercise in 4/4 time. The notation consists of a single staff in treble clef. The melody begins with a quarter note G4, an eighth note F4, and an eighth note E4. This is followed by a quarter note D4, an eighth note C4, and an eighth note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The final measure of the exercise consists of a quarter note E3, a quarter note D3, and a quarter note C3. The tablature below the staff shows the fretting for each note: 3, 0, 0, 2, 3, 2, 3, 2, 3, 0, 3, 3, 1, 0.

Ex. 6



Ex. 6 is a guitar exercise in 4/4 time. The notation consists of a single staff in treble clef. The melody begins with a quarter note G4, an eighth note F4, and an eighth note E4. This is followed by a quarter note D4, an eighth note C4, and an eighth note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The final measure of the exercise consists of a quarter note E3, a quarter note D3, and a quarter note C3. The tablature below the staff shows the fretting for each note: 12, 12, 12, 12, 10, 13, 13, 12, 10, 10, 10, 12, 13, 10, 10, 10, 10, 13, 12, 12, 10, 12, 12, 10, 9.

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Ex. 7

The musical score for Ex. 7 is presented in three systems, each consisting of a standard musical staff and a corresponding TAB line. The piece is in 4/4 time and features a mix of eighth and sixteenth notes, some with slurs and ties. The first system includes a treble clef and a key signature of one flat. The TAB lines use numbers 0-8 to indicate fret positions. The second system continues the melodic line with a variety of note values and rests. The third system features a more rhythmic pattern with repeated notes and ties. The entire piece concludes with a double bar line.

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Ex. 8

The image shows a musical exercise for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of two measures of music. The first measure contains six eighth notes: F4, G4, A4, B4, C5, and B4. The second measure contains six eighth notes: A4, G4, F4, E4, D4, and C4. The bottom staff is a guitar tablature staff with two lines. The first line contains the fret numbers 0, 0, 2, 0 for the first measure and 0, 0, 2, 0, 0, 0 for the second measure. The second line contains the fret numbers 3, 2, 3, 0 for the first measure and 2, 0, 0, 0 for the second measure. The exercise is marked with a repeat sign at the beginning and end.