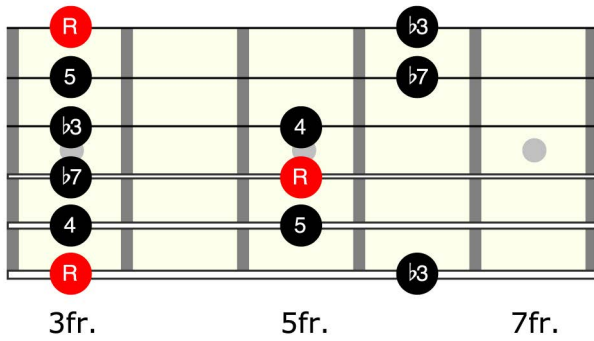


Fretboard Workshop: Revisualize the Pentatonic Scale

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Ex. 2

Example 2: Musical notation in 4/4 time, key of Bb. The treble clef staff shows a melodic line with slurs and ties. The guitar tablature staff shows the corresponding fret numbers: 3, 6, 3, 5, 8, 5, 8, 5, 7, 10, 8, 11, 8, 10, 13, 15.

Ex. 3

Example 3: Musical notation in 4/4 time, key of Bb. The treble clef staff shows a melodic line with slurs and ties. The guitar tablature staff shows the corresponding fret numbers: 3, 6, 5, 3, 5, 8, 7, 6, 8, 11, 10, 13, 15.

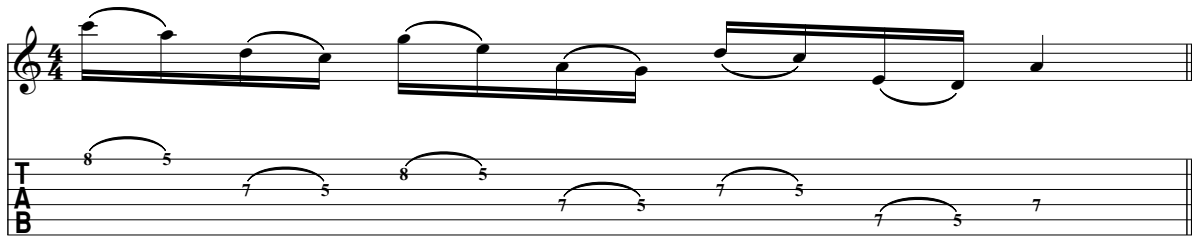
Ex. 4

Example 4: Musical notation in 4/4 time, key of B. The treble clef staff shows a melodic line with slurs and ties. The guitar tablature staff shows the corresponding fret numbers: 7, 10, 7, 9, 7, 9, 9, 12, 9, 12, 10, 12, 12, 14, 12, 14, 12, 15, 12.

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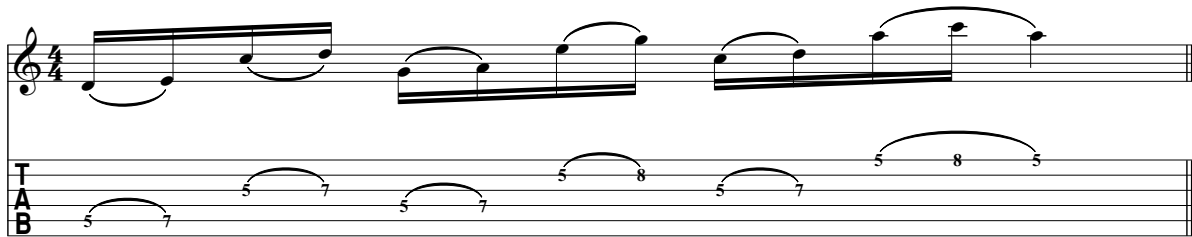
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Ex. 5



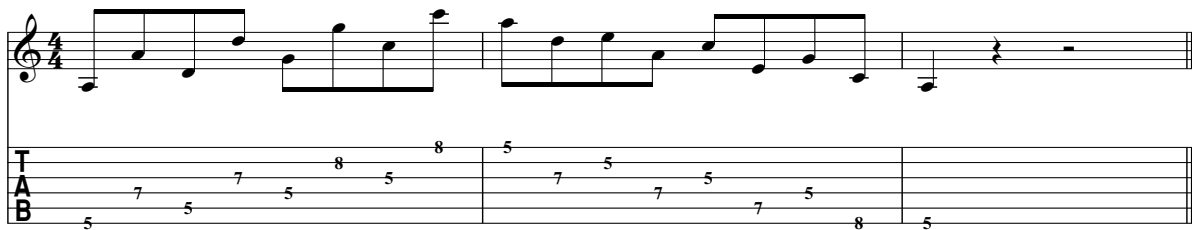
Ex. 5 is a musical exercise in 4/4 time. The top staff shows a melodic line with slurs and ties. The bottom staff shows the corresponding fretboard positions with fingerings: 8-5, 7-5, 8-5, 7-5, 7-5, 7-5, 7.

Ex. 6



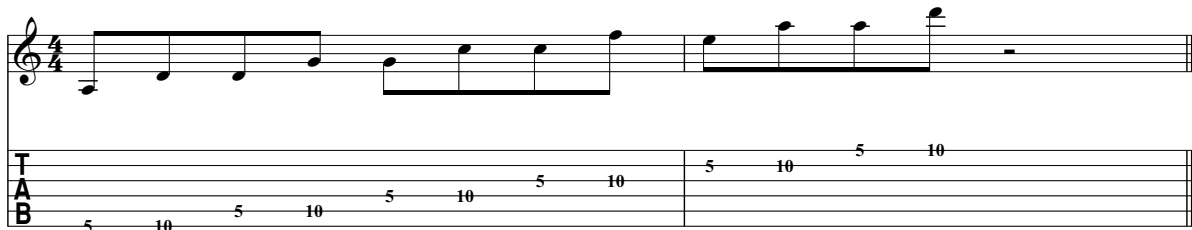
Ex. 6 is a musical exercise in 4/4 time. The top staff shows a melodic line with slurs and ties. The bottom staff shows the corresponding fretboard positions with fingerings: 5-7, 5-7, 5-7, 5-8, 5-7, 5-8-5.

Ex. 7



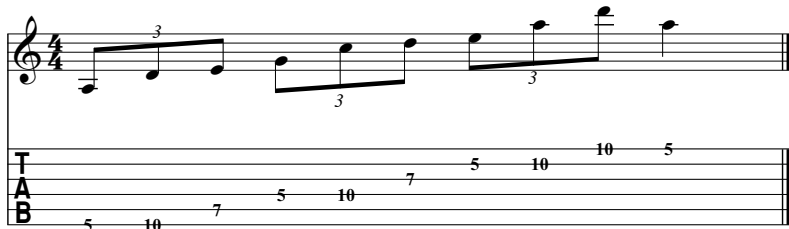
Ex. 7 is a musical exercise in 4/4 time. The top staff shows a melodic line with slurs and ties. The bottom staff shows the corresponding fretboard positions with fingerings: 7-5, 7-5, 8-5, 8-5, 5-7, 5-7, 7-5, 7-5, 8-5.

Ex. 8



Ex. 8 is a musical exercise in 4/4 time. The top staff shows a melodic line with slurs and ties. The bottom staff shows the corresponding fretboard positions with fingerings: 5-10, 5-10, 5-10, 5-10, 5-10, 5-10, 5-10.

Ex. 9



Ex. 9 is a musical exercise in 4/4 time. The top staff shows a melodic line with slurs and ties. The bottom staff shows the corresponding fretboard positions with fingerings: 5-10, 7-5, 10-7, 5-10, 10-5.

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Ex. 10

Ex. 10 shows a musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: G4 (5th fret), A4 (8th fret), B4 (9th fret), C5 (10th fret), D5 (12th fret), and E5 (12th fret). Below the staff is a fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (5, 8), A (8, 9, 9, 10, 10), and B (12, 12).

Ex. 11

Ex. 11 shows a musical staff in 4/4 time with a treble clef. The melody consists of quarter notes: G4 (5th fret), A4 (8th fret), B4 (9th fret), C5 (10th fret), D5 (12th fret), and E5 (12th fret). Slurs are placed over the notes from A4 to B4, B4 to C5, and C5 to D5. Below the staff is a fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (5, 8), A (8, 9, 9, 10, 10), and B (12, 12). Slurs are also present over the fret numbers 8, 9, 10, and 12 on the A and B strings.

Ex. 12

Ex. 12 shows a musical staff in 4/4 time with a treble clef. The melody consists of eighth notes: G4 (5th fret), A4 (8th fret), B4 (9th fret), C5 (10th fret), D5 (12th fret), and E5 (12th fret). The first three notes (G4, A4, B4) are grouped as a triplet. Slurs are placed over the notes from G4 to A4, A4 to B4, B4 to C5, C5 to D5, and D5 to E5. Below the staff is a fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (0, 3, 5), A (0, 5, 7), B (0, 5, 7, 0, 7, 9, 0, 8, 10, 0, 10, 12, 12). Slurs are present over the fret numbers 0-3-5, 0-5-7, 0-5-7, 0-7-9, 0-8-10, and 0-10-12.