

Electric Etudes: Alice in Chains

By Jamie Humphries

premierguitar.com

Ex. 1

Grad. bend

Grad. bend

TAB
E B G D A D
3 3 3 3 3 3 0 0 3 0 3 3 3 3 3 3 0

Grad. bend

1

Grad. bend

1

TAB
9 5
0 3 0 7 3 3 3 3 3 3 0 0 3 0 3 3 3 3 3 0

F5

F#5 D5

F5

E5 D5

TAB
9 5
0 3 0 7 3 3 3 3 3 3 4 0 0 0 0 0 3 3 3 3 3 2 0

F#5 D5

F5

E5 D5

TAB
10
10
10
0 0 0 0 3 3 3 3 3 4 0 0 0 0 0 0 3 3 3 3 3 2 0

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A5 G5 F5 G5 Eb5 A5 G5 F5 G5 Dm11

TAB 0 10 10 10 0 0 0 0 7 5 3 5 1 1 1 1 1 1 1 1 7 5 3 5 0

D5 A5 G5 F5 G5 Eb5

TAB 0 0 0 0 0 0 7 5 3 5 1 1 1 1 1 1 1

D5 E5 F5 D5 F5 F#5 D5 F#5 G5 D5 G5 G#5 D5 E5 F5 D5 F5 F#5 D5 F#5 G5 D5 G5 G#5

TAB 0 2 3 0 3 4 0 4 5 0 5 6 0 2 3 0 3 4 0 4 5 0 5 6

tr

TAB 3 5 3 5 3 5 7 10 7 7 5 7 6 5 3 5 5 5 3 5 3 5 12

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12 (12) 10 12 (12) 10 12 12

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The image shows a musical score for an electric guitar etude. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes with slurs and accents, and a final triplet of notes. The bottom staff is a guitar tablature staff with fret numbers 10, 13, 10, and 12. The tablature is organized into two measures. The first measure contains six groups of notes: (10 13 10), (12), (10 13 10), (12), (10 13 10), and (12). The second measure contains three groups of notes: (10 13 10), (12), and (10 13 10), followed by a final note (10 13) with an upward-pointing arrow and the number 1 above it, indicating a bend.