

World Gone Shred: Slide Guitar Hijinks

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Ex. 1

G

T
A
B

3 2 5 5 4 7 8 7 10 10 7 8 7 4 5 5 2 3

Ex. 2

G

T
A
B

7 10 10 9 12 12 12 15 15 15 12 12 12 9 10 10 7

Ex. 3

G

T
A
B

10 10 14 12 12 16 15 15 19 19 15 15 16 12 12 14 10 10

Ex. 4

Gm

T
A
B

3 1 5 5 3 7 8 6 10 10 6 8 7 3 5 5 1 3

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Ex. 5

G7

T
A
B

Ex. 6

Gm7

T
A
B

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Ex. 7

G

T
A
B

3 5 /2 5 /2 5 /2 4 /3 5 /3 5 5 \3 5 \3 4 \2 5 \2 5 \2 5 \3

Ex. 8

G

T
A
B

12 15 /12 14 /12 14 /12 15 /12 15 15 \12 15 \12 14 \12 14 \12 14 14 \12 15 \12

Ex. 9

Am

T
A
B

5 /8 /5 7 /5 7 /5 7 /5 8 /5 7 /5 8 /5 8 /5 7 /5 8 /5 7 /5 7 /5 7 /5 8

Ex. 10

T
A
B

5 /8 7 \5 7 \5 7 \5 7 \5 5 /8 7 \5 7 \5 7 \5 7 \5 5 /7 5 /7

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Ex. 11

Ex. 11 is a musical exercise in 4/4 time, featuring a treble clef and a key signature of one flat. The notation consists of two systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system contains four measures of music. The first two measures are marked with a '6' above the staff, indicating a slide. The second system also contains four measures, with the first two marked with a '6' above the staff. The TAB staff for each system shows fret numbers (5, 7, 8) and slide markings (a diagonal slash with a dot) to indicate the slide technique. The exercise concludes with a double bar line.

Ex. 12

Ex. 12 is a musical exercise in 4/4 time, featuring a treble clef and a key signature of one flat. The notation consists of two systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system contains four measures of music, with the first, third, and fourth measures marked with a '6' above the staff. The second system also contains four measures, with the first, third, and fourth measures marked with a '6' above the staff. The TAB staff for each system shows fret numbers (5, 7, 8) and slide markings to indicate the slide technique. The exercise concludes with a double bar line.