

The Secret of Subtractive Rhythm

By Joshua Workman
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Ex. 1

Moderately ♩ = 114 (♩♩ = $\overset{\frown}{\text{♩}}^3$)

F7 Bb7 F7 F+7

mf

TAB

5	7	5	7	8	5	7	5
8	8	5	6	5	8	5	8
7	8	5	7	8	7	5	8
7	5	8	6	7	9	6	8

Bb7 Bbm7 F7 D7+

TAB

7	5	8	6	8	5	8	8
5	8	8	5	8	8	9	8
8	5	6	7	5	5	8	9
7	5	7	8	6	7	7	7

Gm7 C+7 F7 D7b9 Gm7 C7 F7

TAB

5	9	8	7	6	5	5	7	9	6	8	7	9	6	7	5	7	8	4	7	5	6	7	8	7	6	5	9	8
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Ex. 2

Moderately ♩ = 114 (♩ = ³♩)

Chords: F7, Bb7, F7, F+7

T	5																
A		8	5	7	5												
B		8	5	6	8												

Chords: Bb7, Bbm7, F7, D7+

T	7																
A		8	6	8	5	8											
B		8	5	6	7												

Chords: Gm7, C+7, F7, D7b9, Gm7, C7, F7

T	5																
A		9	8	5	5												
B		9	8	5	5												

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Ex. 3

Moderately ♩ = 114 (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}$)

F7 Bb7 F7 F+7

T
A
B

Bb7 Bbm7 F7 D7+

7 8 6 8 8 5 8 8 5 4 8 8 5 6 7 5 7 8 4 7

Gm7 C7b9 F7 D7b9 Gm7 C7 F7

5 9 8 7 7 5 8 7 6 5 8 6 5 7 8 5 6 7 3 3 2 2 5 4 3 3 5 2 4 5 4 3